6 Pezzi di Concerto

per

Organo

di

Oreste Ravanello.

OP. 50.

compl. Mk. 3.– / Frs. 4.– netto.*

N°1. Preludio in Forma di Studio	Mk. 80 / Frcs.1. netto	N°4. Elegia	Mk. 80 / Frcs.1. netto.
N°2. Preghiera	Mk. 80 / Frcs.1. „	N°5. Fughetta	Mk. 80 / Frcs.1. „
N°3. Musette	Mk. 80 / Frcs.1. „	N°6. Christus resurrexit. Inno di Gloria	Mk. 1.50 / Frcs.2 „

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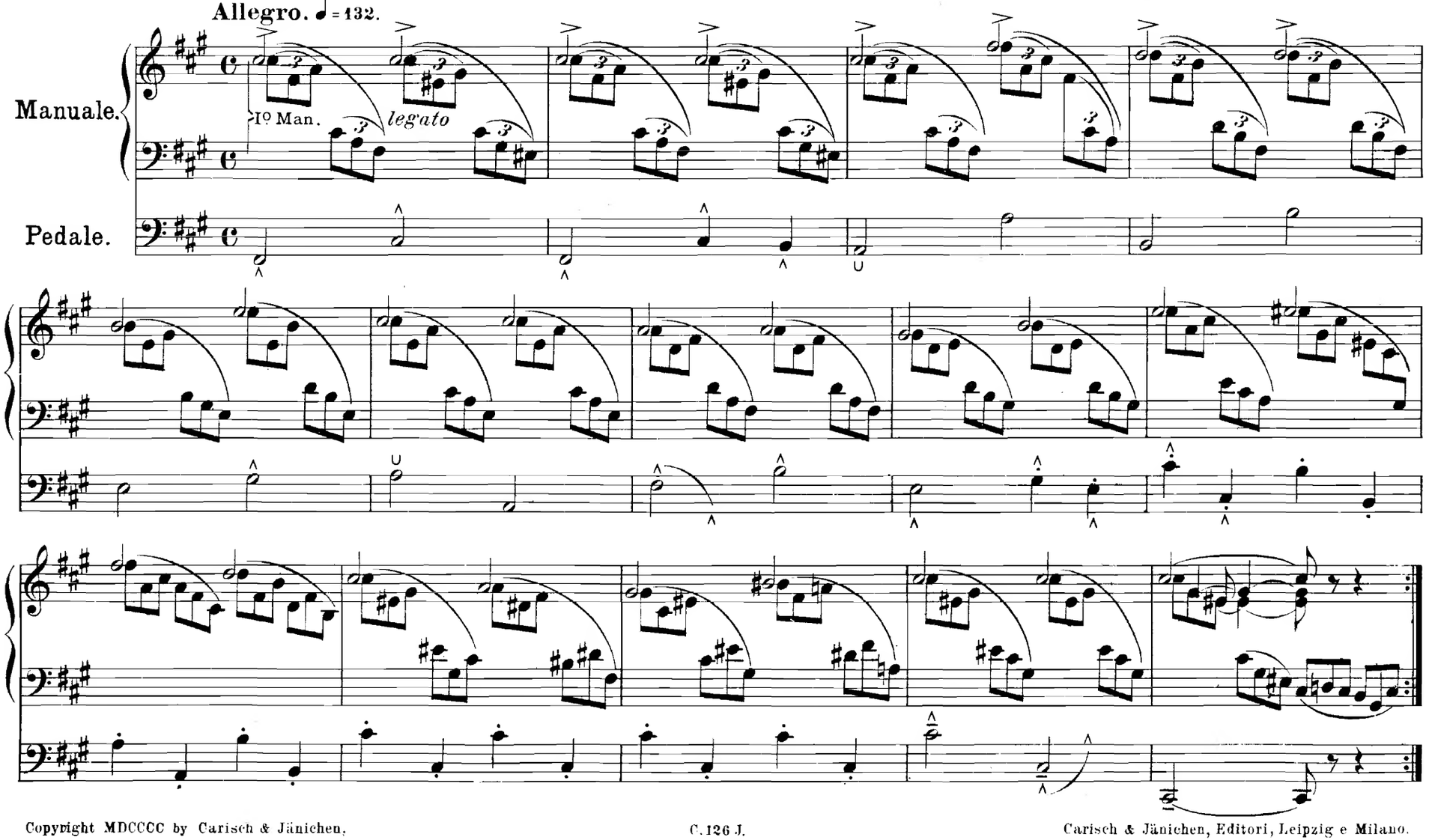
a Guglielmo Mattioli.

Preludio.

(in forma di studio)

Iº Man: Registri di fondo di 16-8-4-2 p.
IIº Man: Registri di fondo di 8-4-2 p. Clarino 8 p.
Ped: Contrabasso 16 Bordone 16 Violone 8 Basso 8 Ottava 4.
Unione del Ped. al IIº Man.

Oreste Ravanello, Op. 50. Nº 1.



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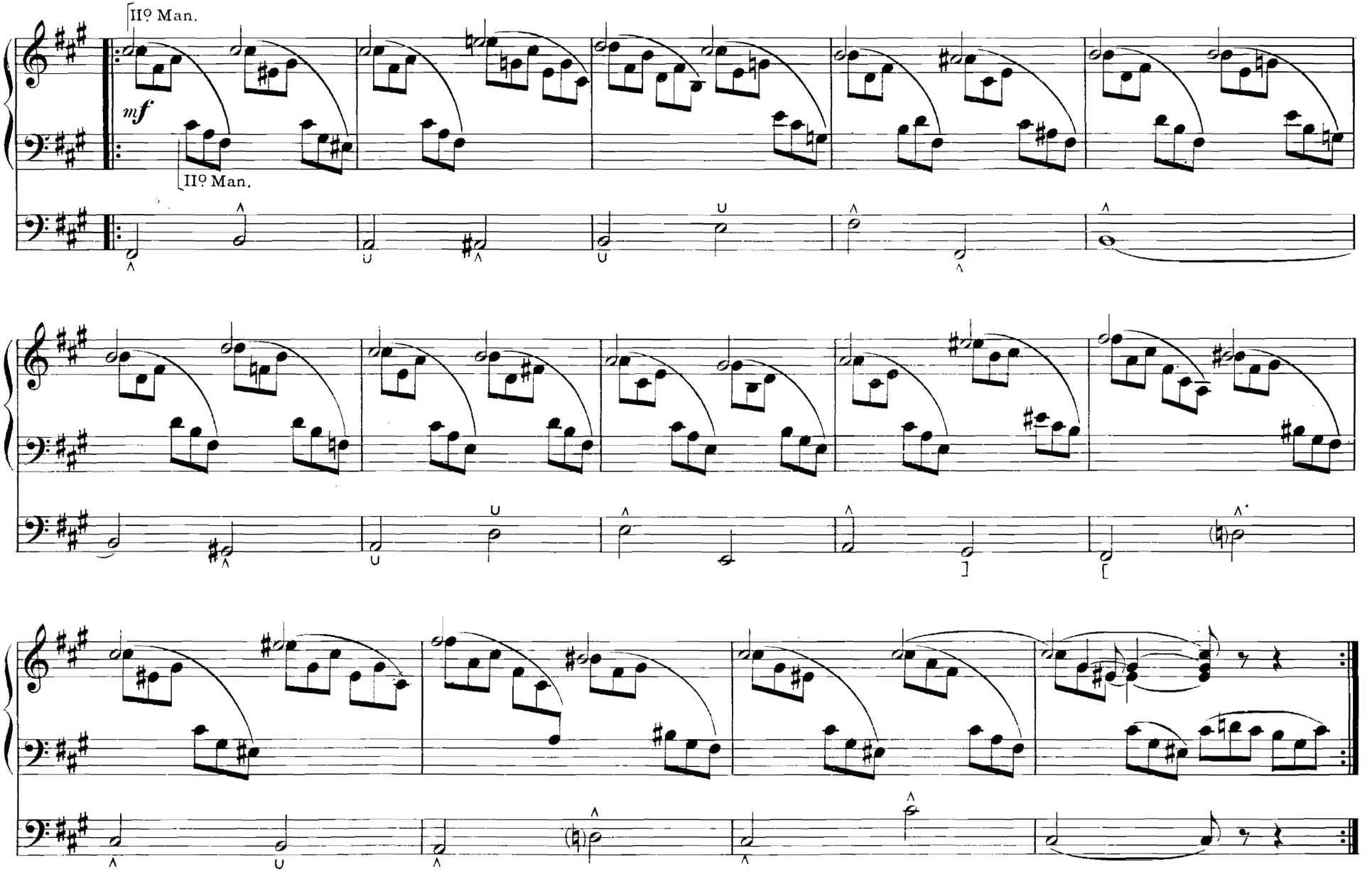
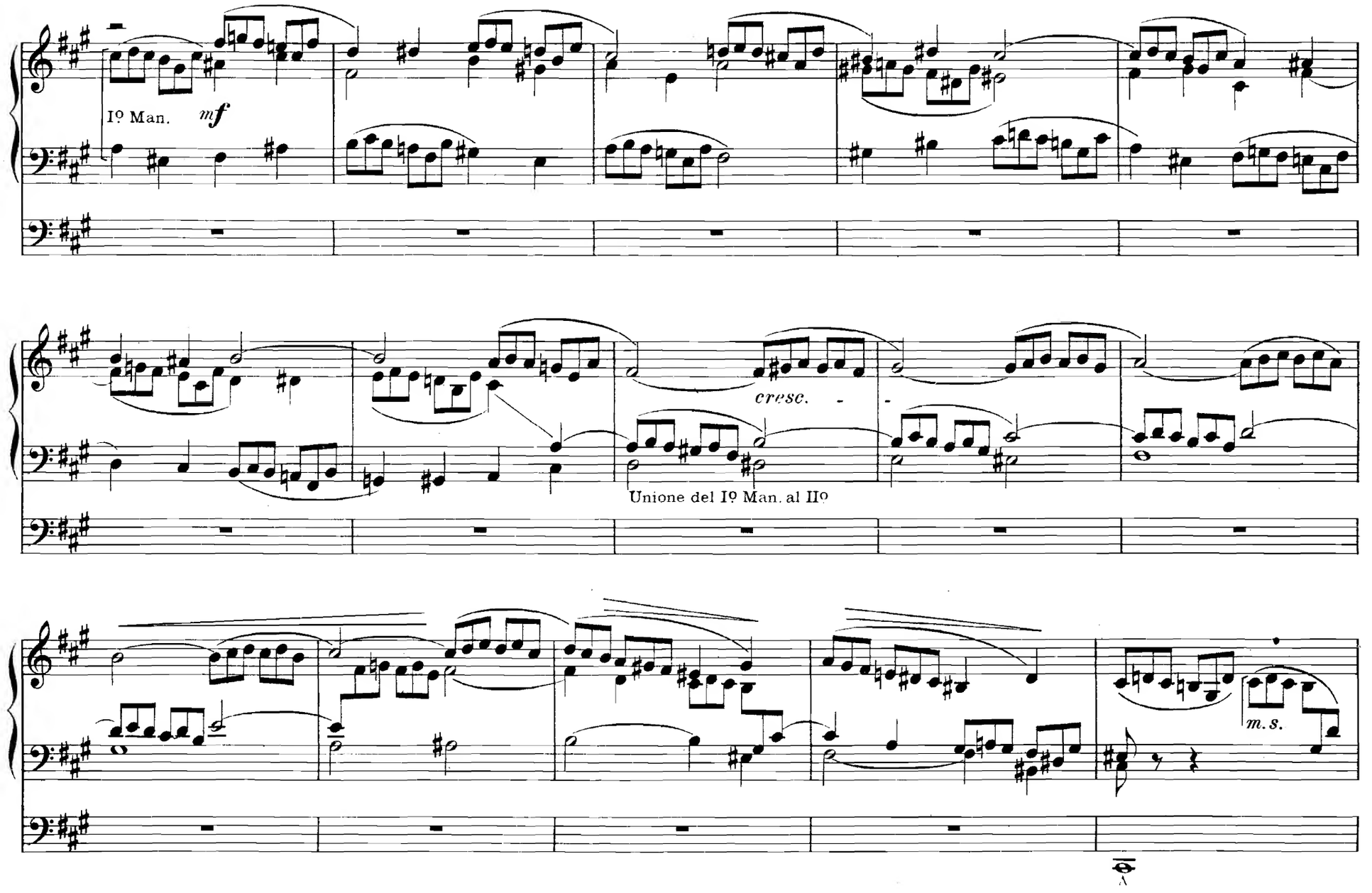
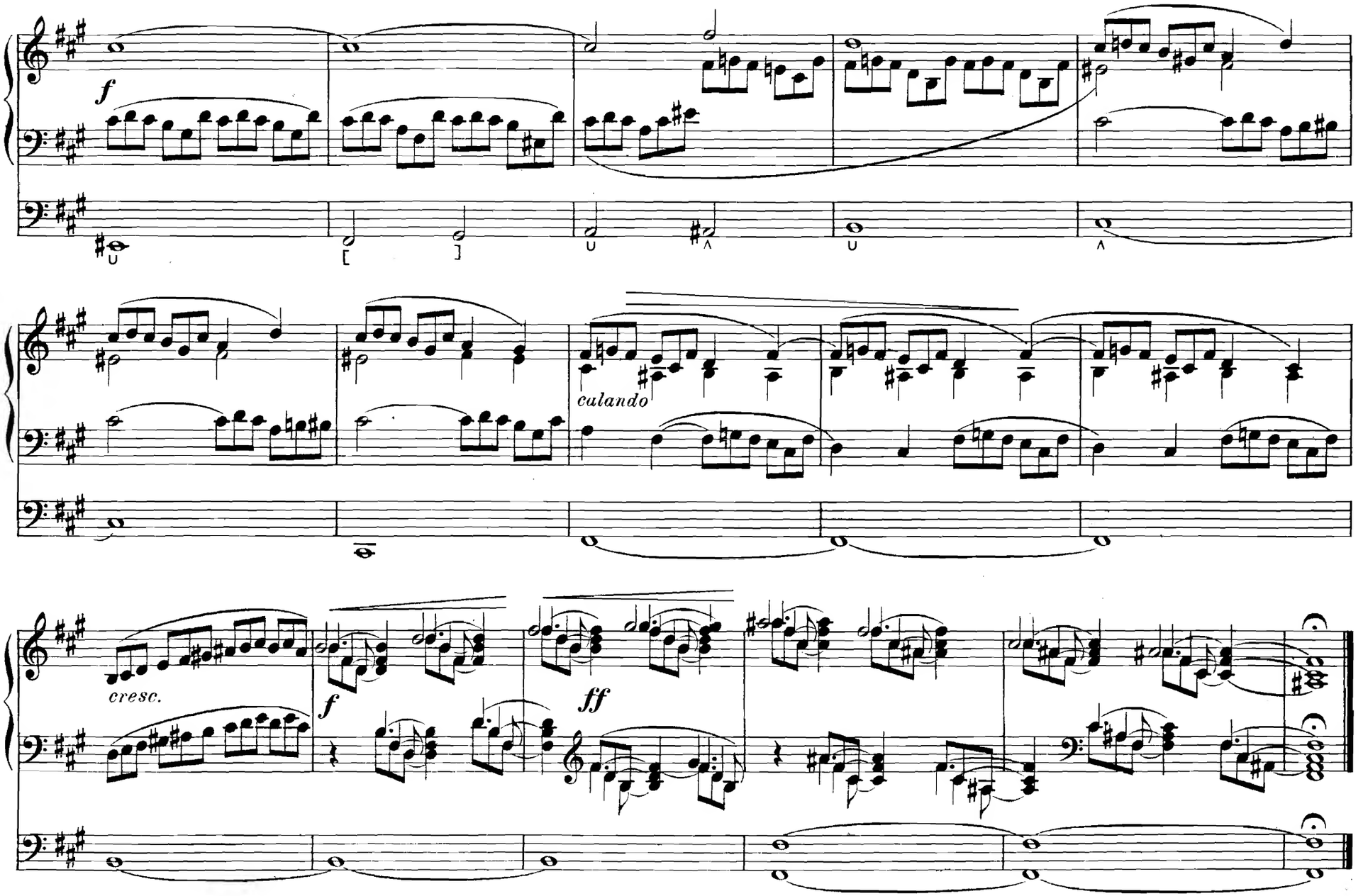

IIº Man.
mf
IIº Man.


Iº Man.
mf
cresc.
Unione del Iº Man. al IIº
m. s.

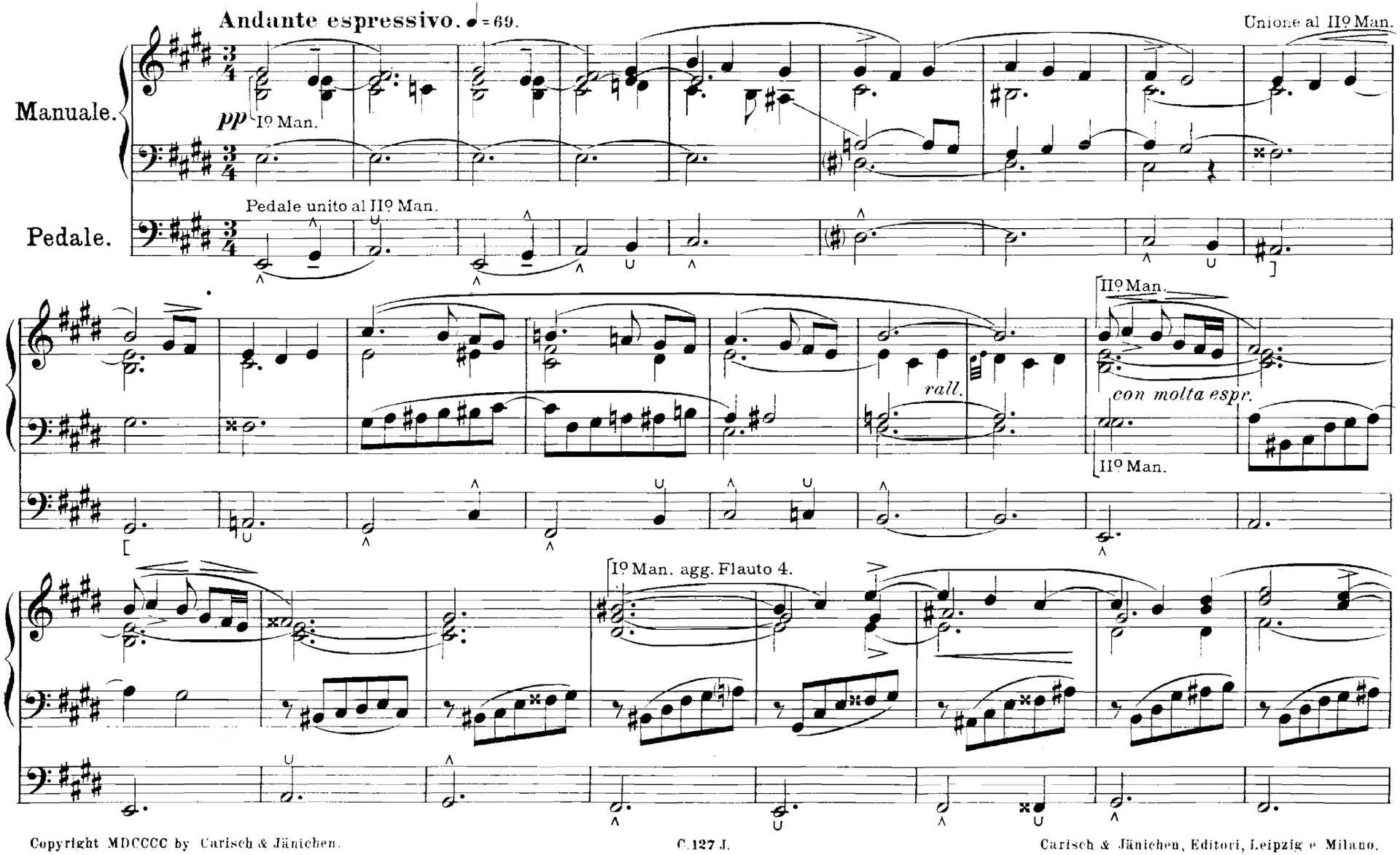

f
calando
cresc.
f
ff

a F.J. Breitenbach.

Preghiera.

I° Man: Dulciana 8-Gamba 8.
II° Man: Eufonio 8- Flauto 4.
Ped: Bordone 16.

Oreste Ravanello, Op. 50. N°2.



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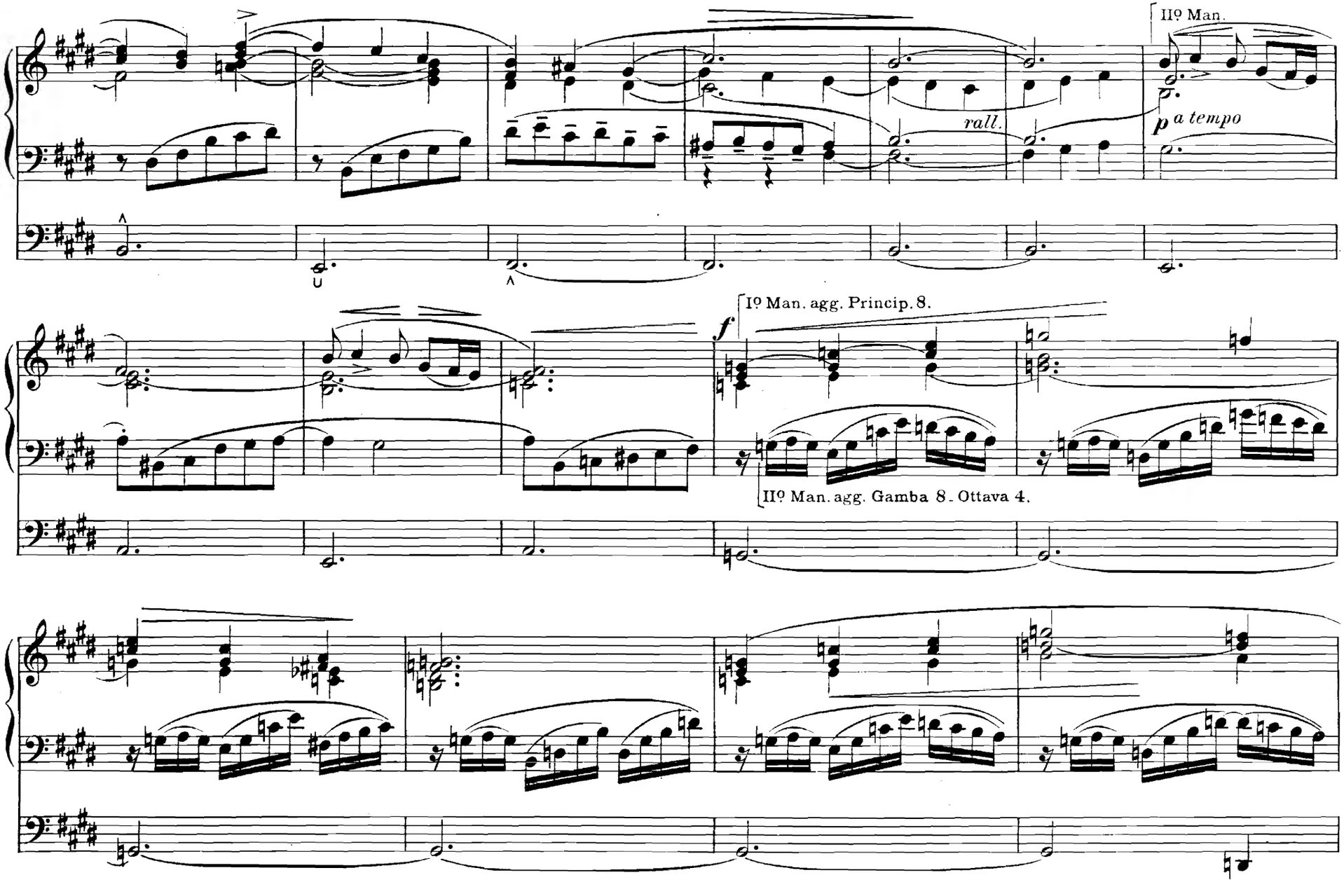
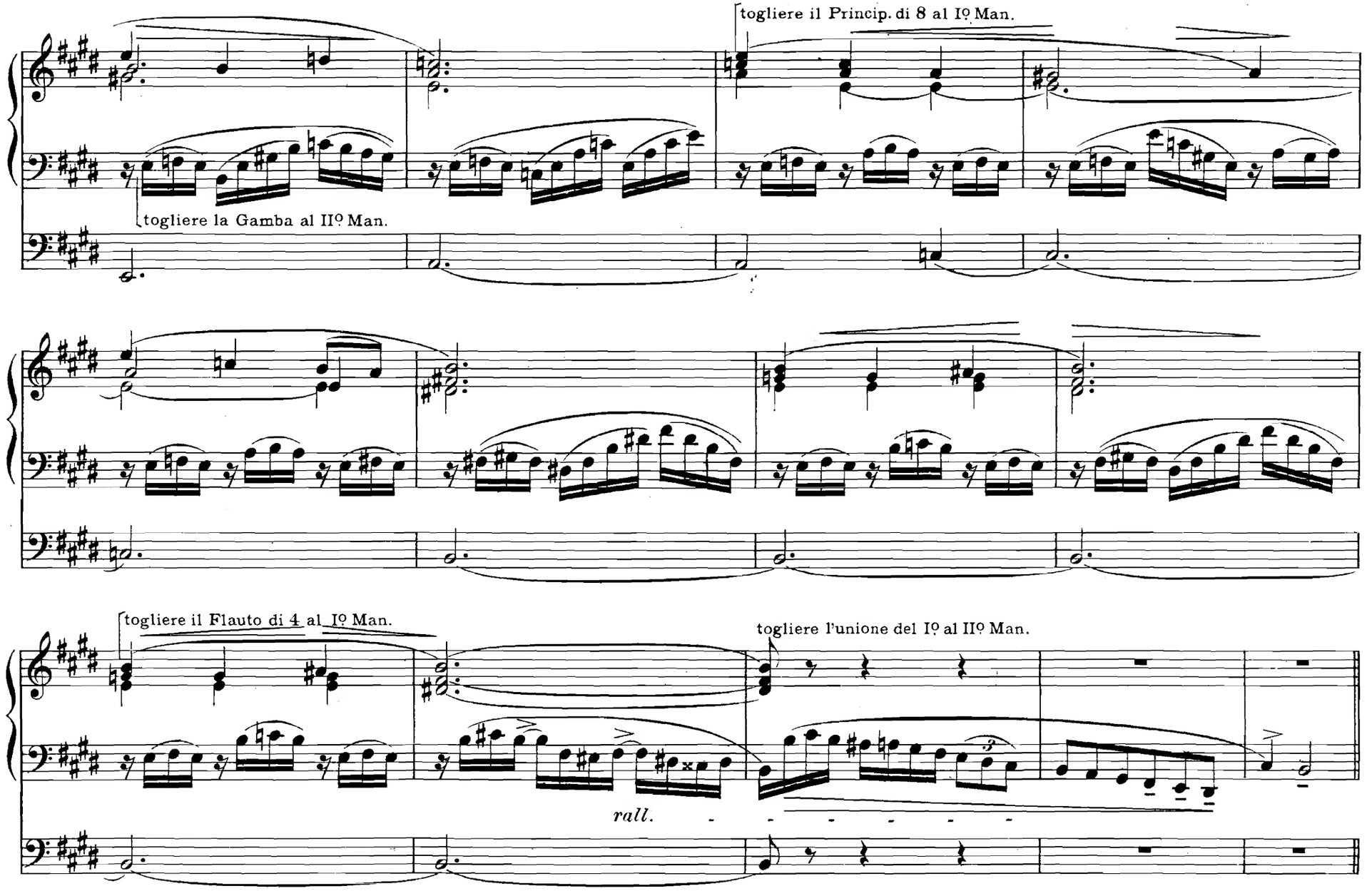
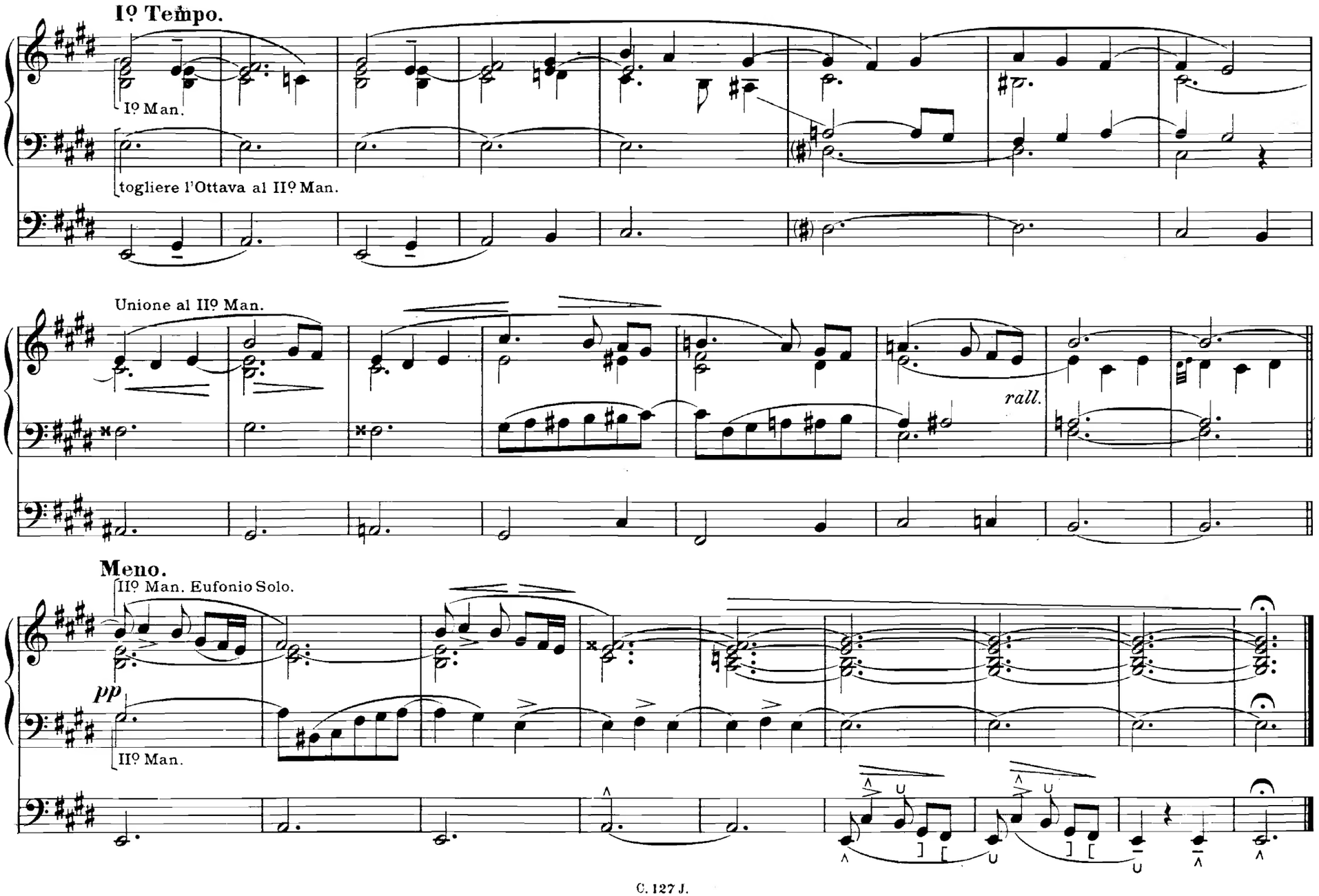

IIº Man.
rall.
p a tempo
Iº Man. agg. Princip. 8.
f
IIº Man. agg. Gamba 8. Ottava 4.


togliere il Princip. di 8 al Iº Man.
togliere la Gamba al IIº Man.
togliere il Flauto di 4 al Iº Man.
togliere l'unione del Iº al IIº Man.
rall.

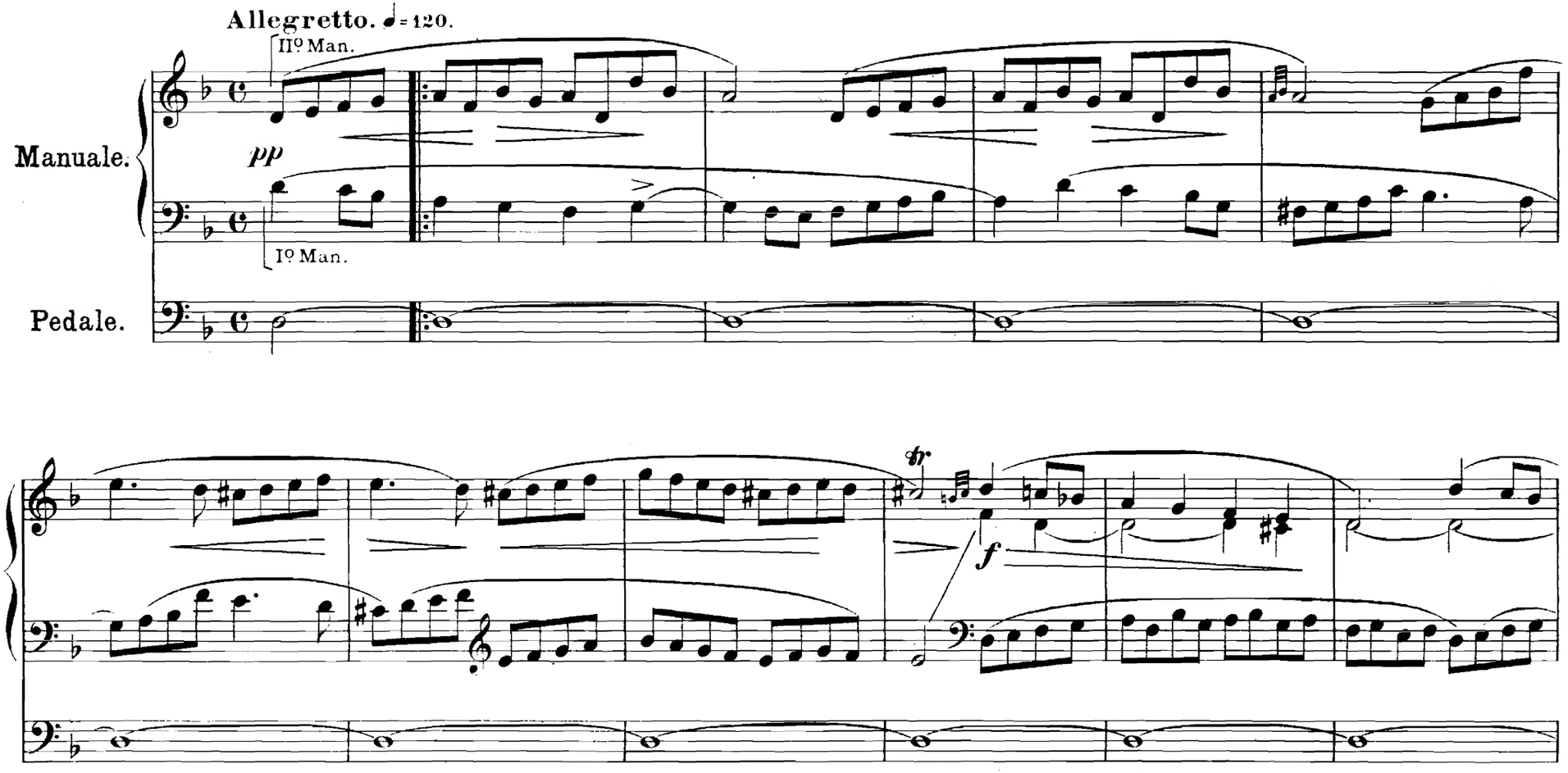

Iº Tempo.
Iº Man.
togliere l'Ottava al IIº Man.
Unione al IIº Man.
rall.
Meno.
IIº Man. Eufonio Solo.
pp
IIº Man.

a E. Houssiau.

Musette.

Iº Man: Dulciana 8. Flauto 8. Flauto 4.
IIº Man: Bordone 8. Oboe 8. Nazard.
Ped: Bordoni 16 e 8.

Oreste Ravanello, Op. 50. Nº 3.



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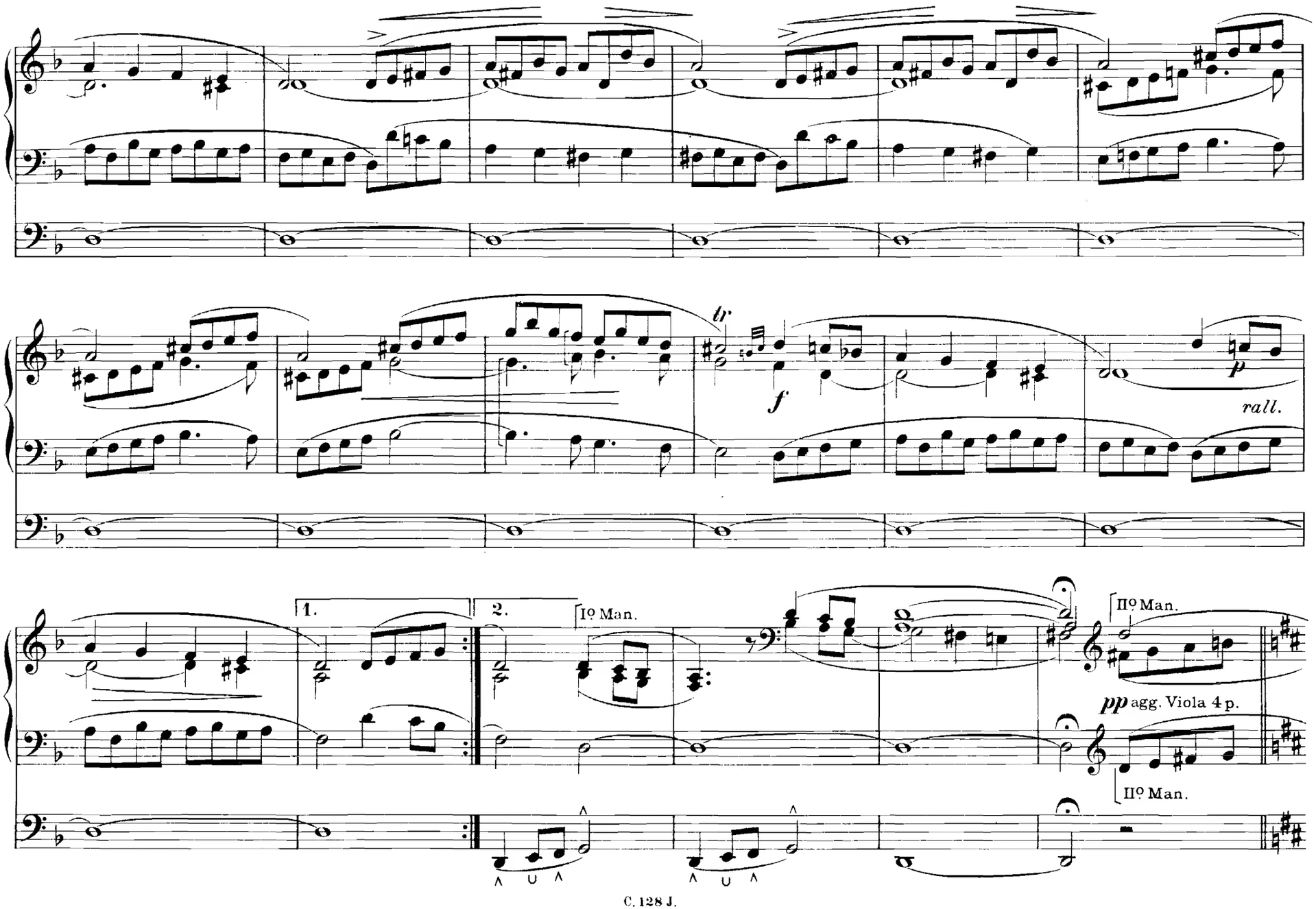
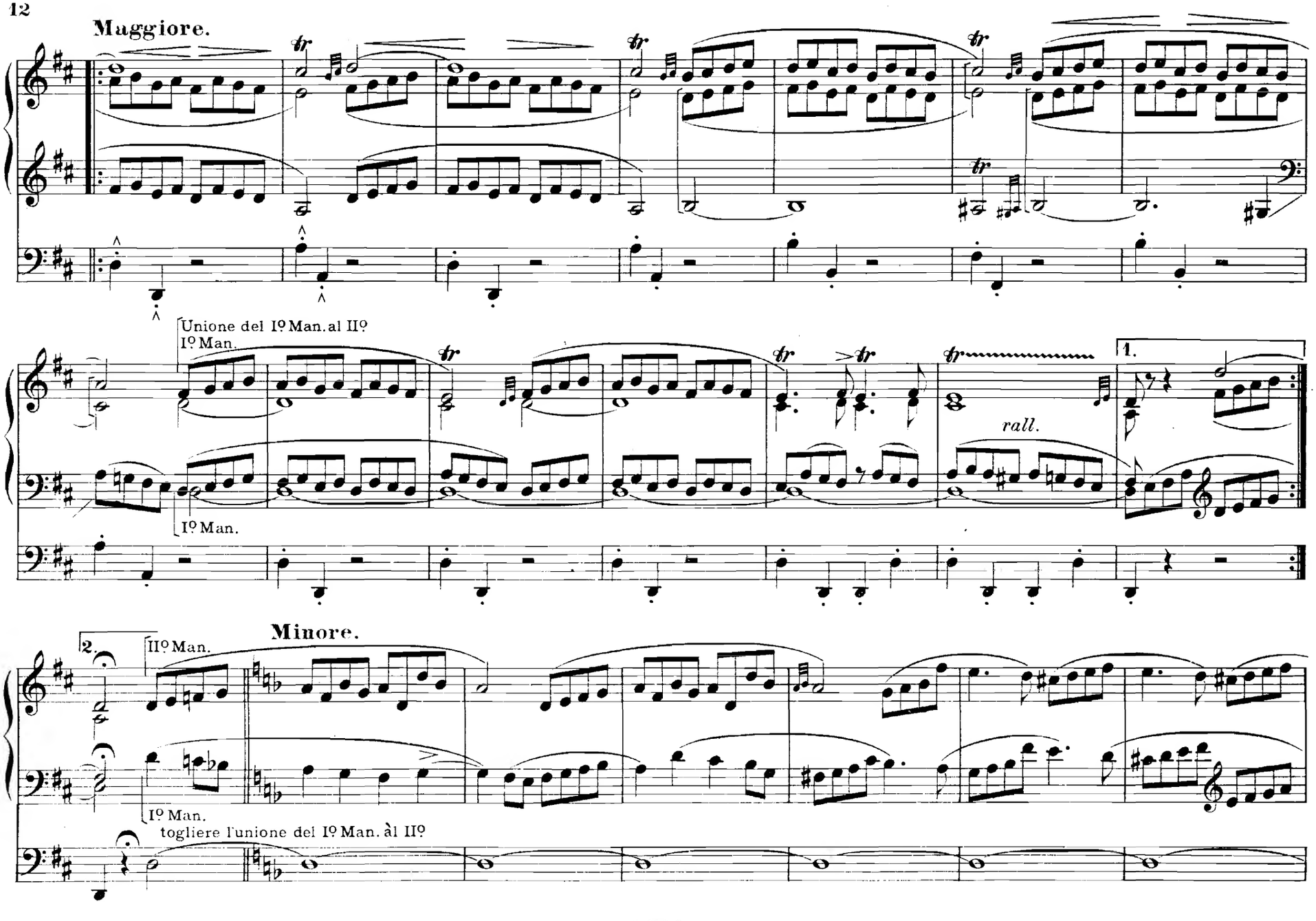
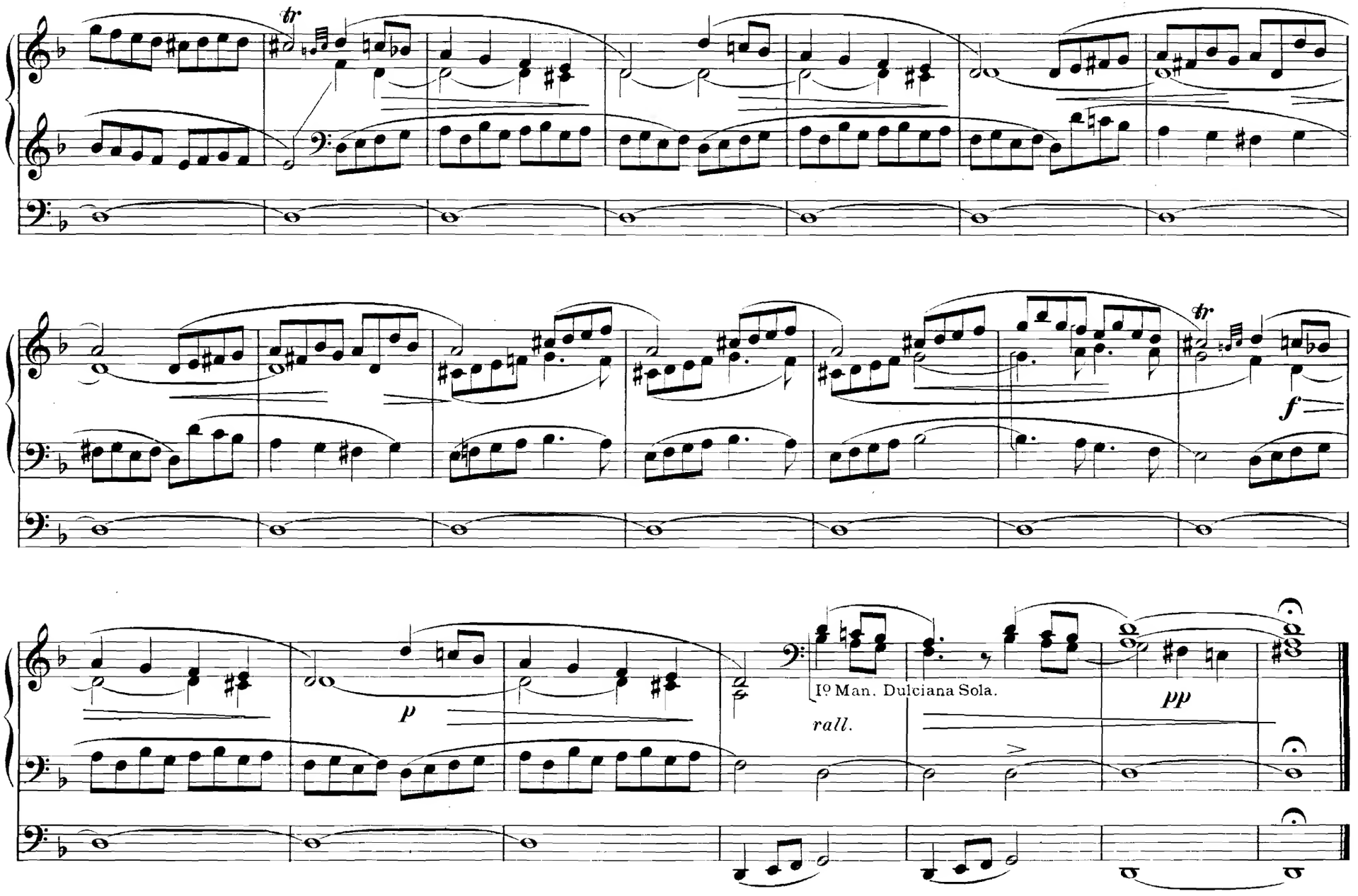

tr
f
p
rall.
1.
2.
Iº Man.
IIº Man.
pp agg. Viola 4 p.
IIº Man.


Maggiore.
Unione del Iº Man. al IIº
Iº Man.
Iº Man.
rall.
1.
Minore.
2.
IIº Man.
Iº Man.
togliere l'unione del Iº Man. àl IIº

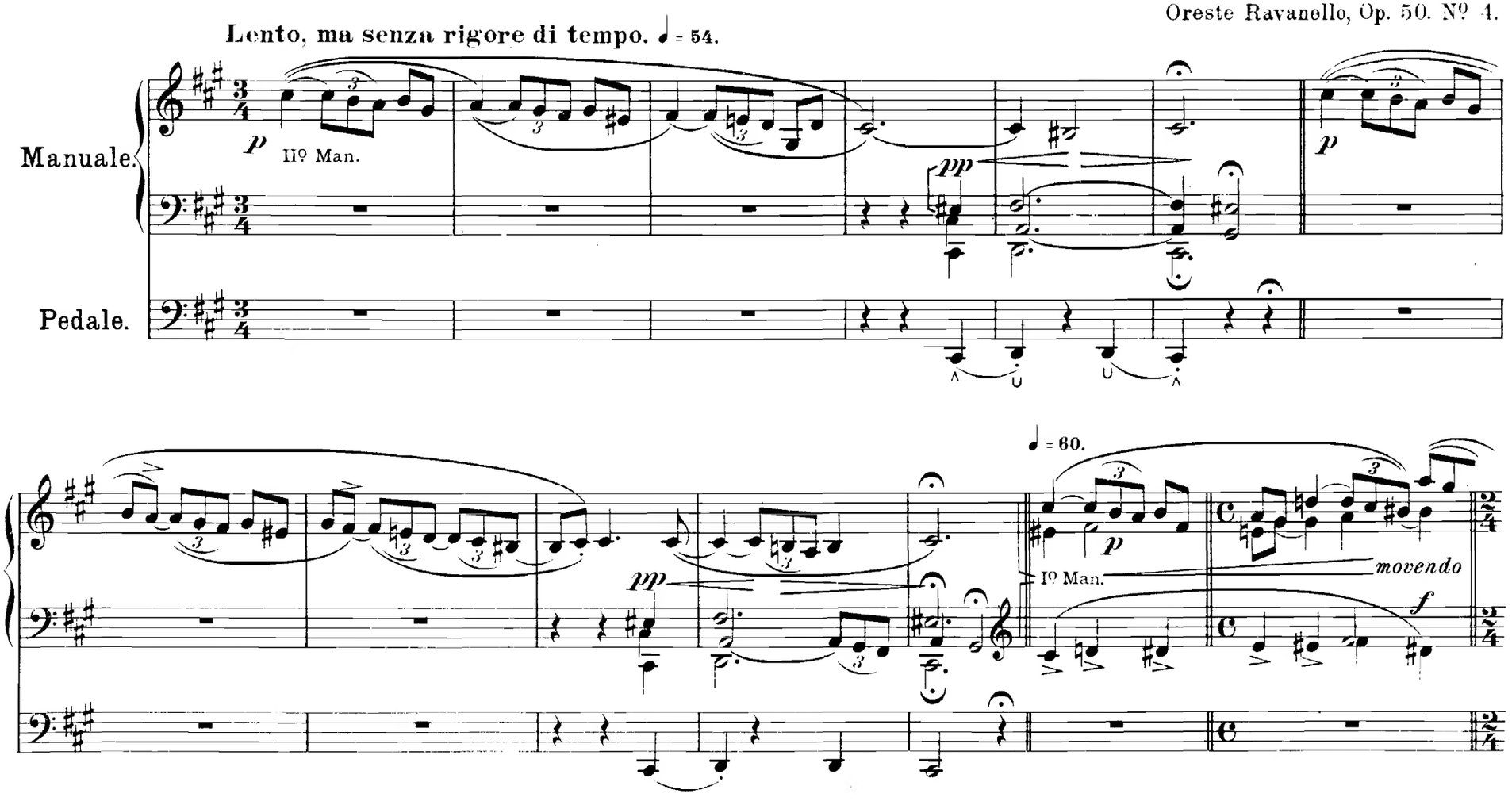

tr
tr
f
p
Iº Man. Dulciana Sola.
rall.
pp

Alla Nob. Contessa Giovanna Arrigoni degli Oddi.

Elegia.

I⁹ Man: Salicionale 8. Flauto 8. Dulciana 8.
II⁹ Man: Vox Angelica 8. Gamba 8.
Ped: Bordoni 16. 8.

Oreste Ravanello, Op. 50. N⁹ 4.



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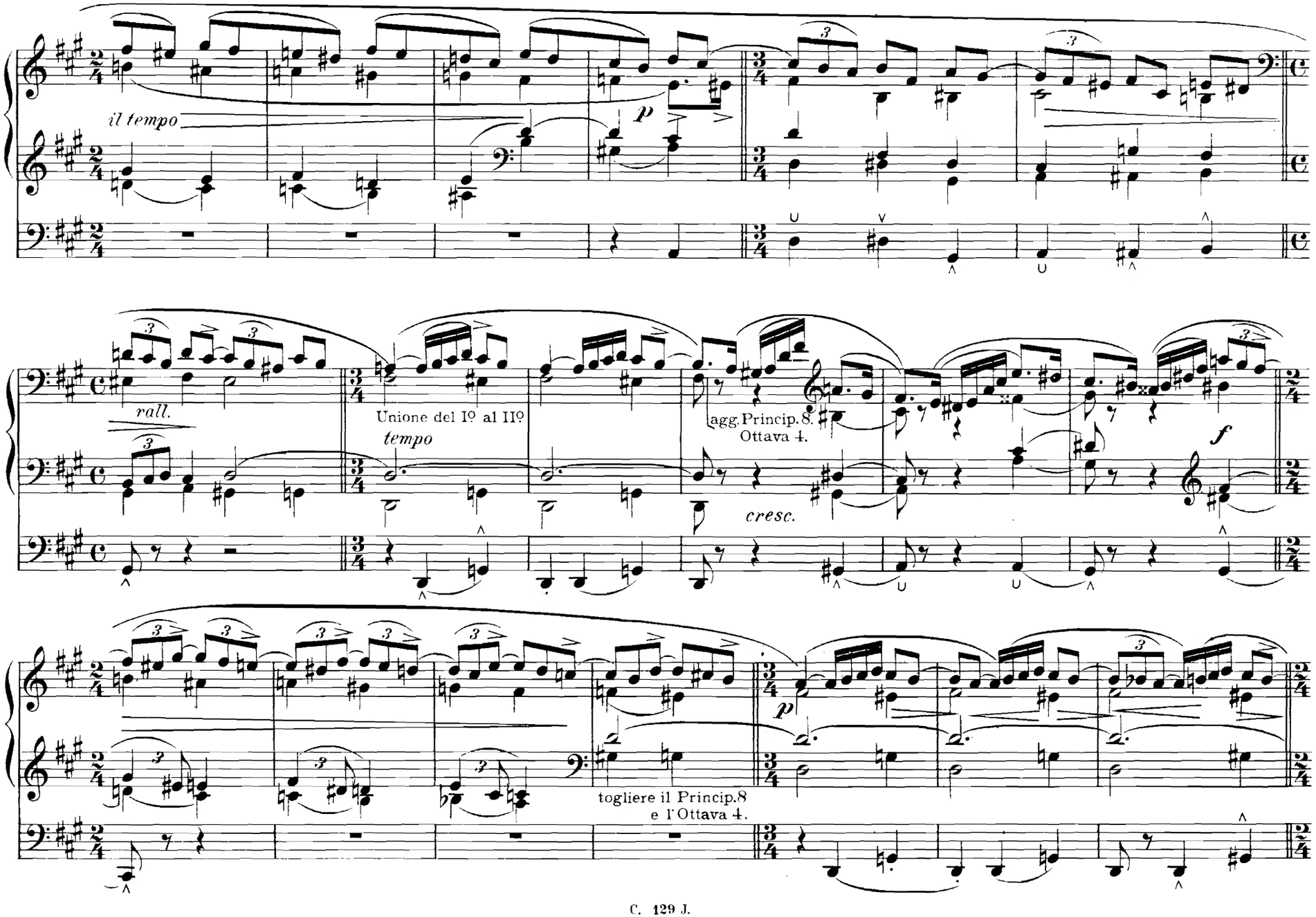
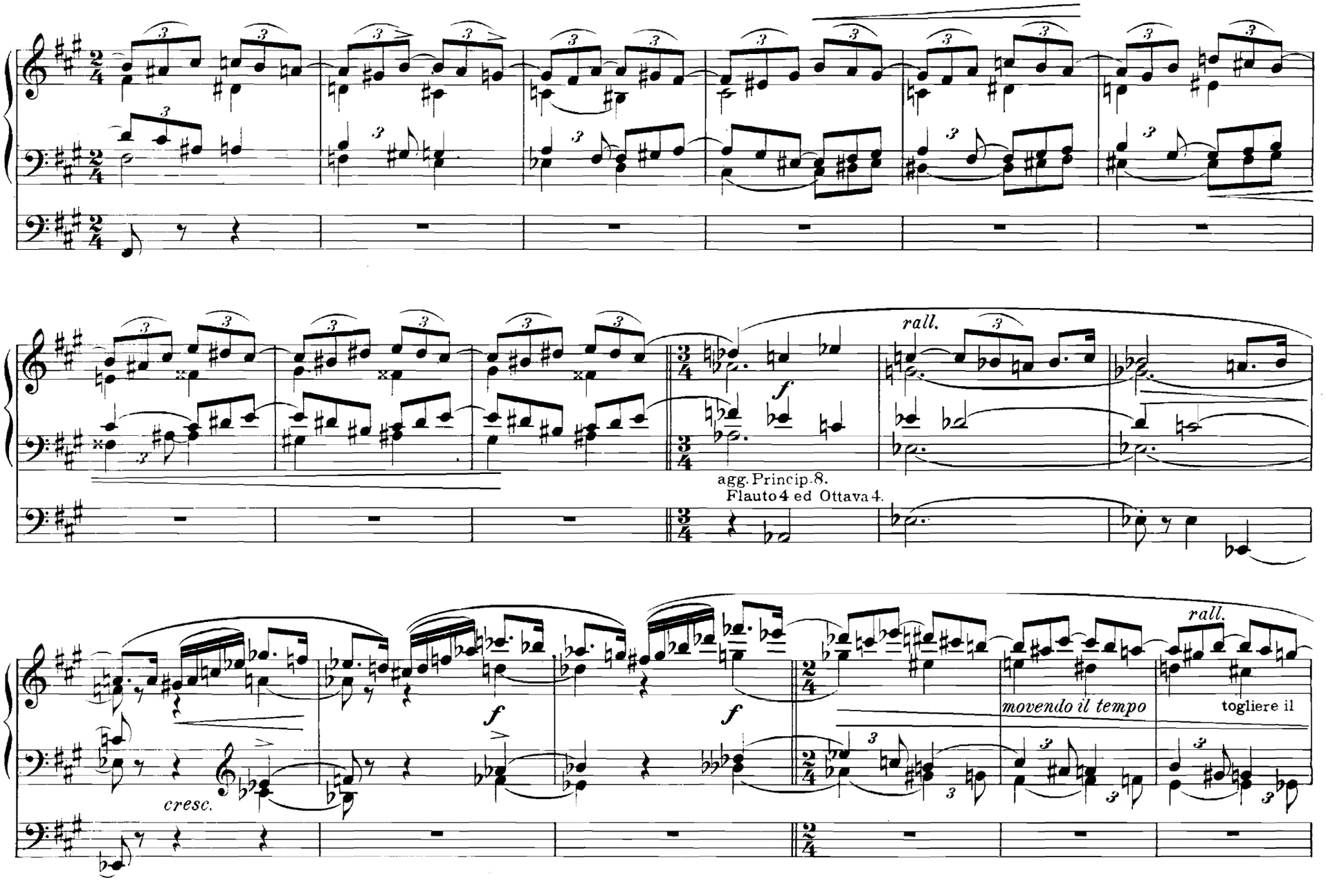
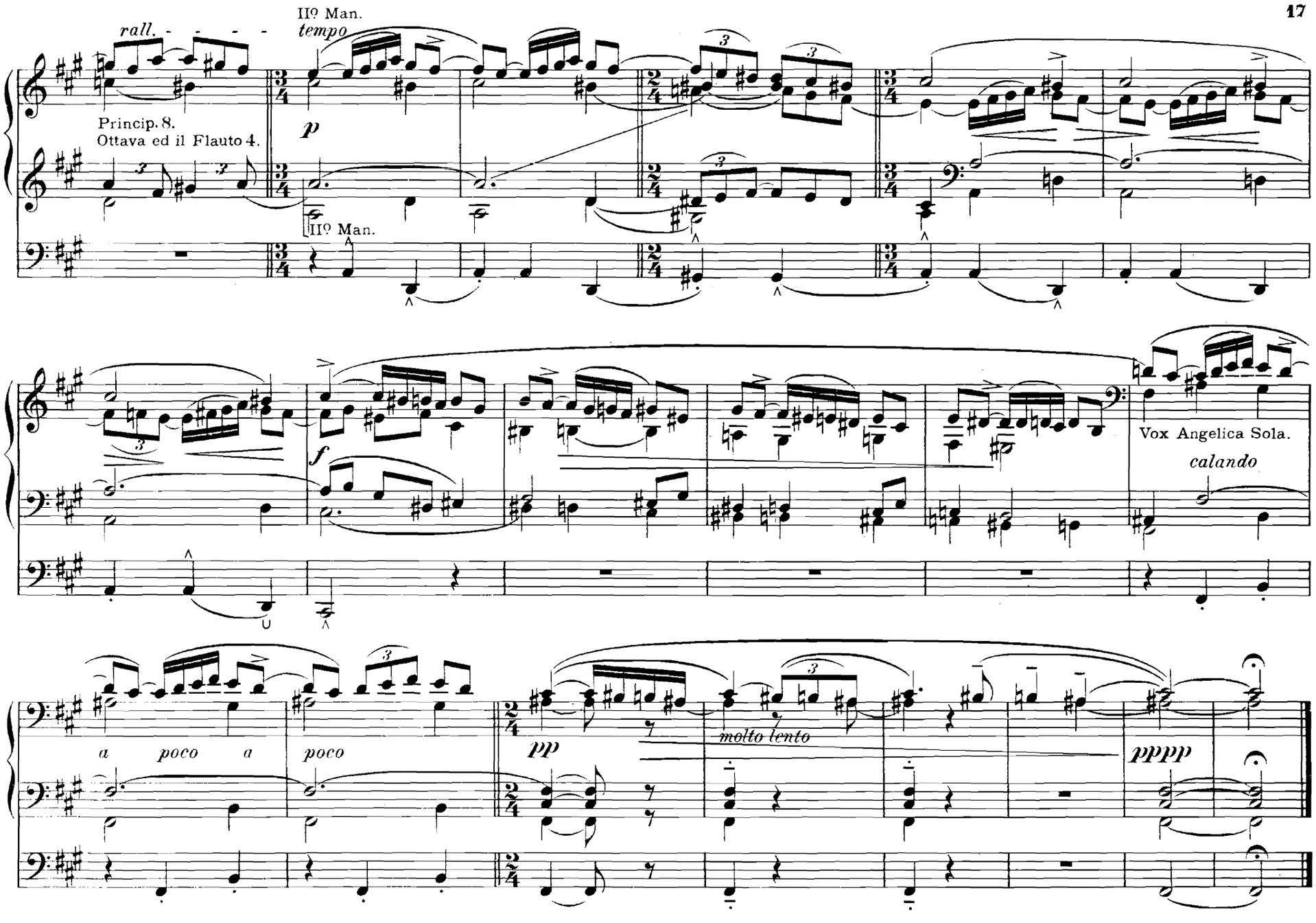

il tempo
p
rall.
Unione del Iº al IIº
tempo
agg. Princip. 8.
Ottava 4.
cresc.
f
p
togliere il Princip. 8
e l'Ottava 4.


rall.
agg. Princip. 8.
Flauto 4 ed Ottava 4.
cresc.
movendo il tempo
rall.
togliere il


IIº Man.
rall.
tempo
Princip. 8.
Ottava ed il Flauto 4.
p
IIº Man.
f
Vox Angelica Sola.
calando
a poco a poco
pp
molto lento
pppp

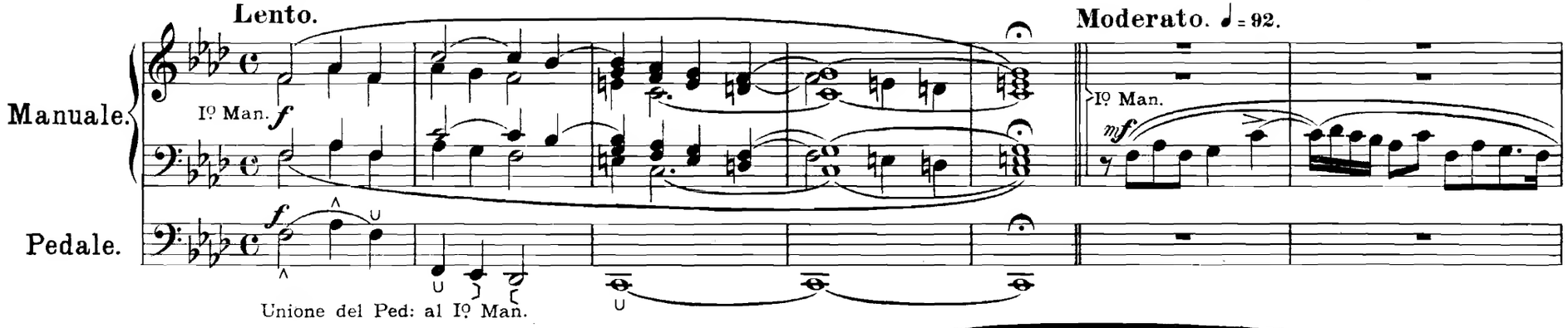
a Giovanni Tebaldini.

I° Man: Registri di fondo di 16. 8. 4.
II° Man: Registri di fondo di 8 e 4.
Ped: Bordoni 16. Ottava 8.

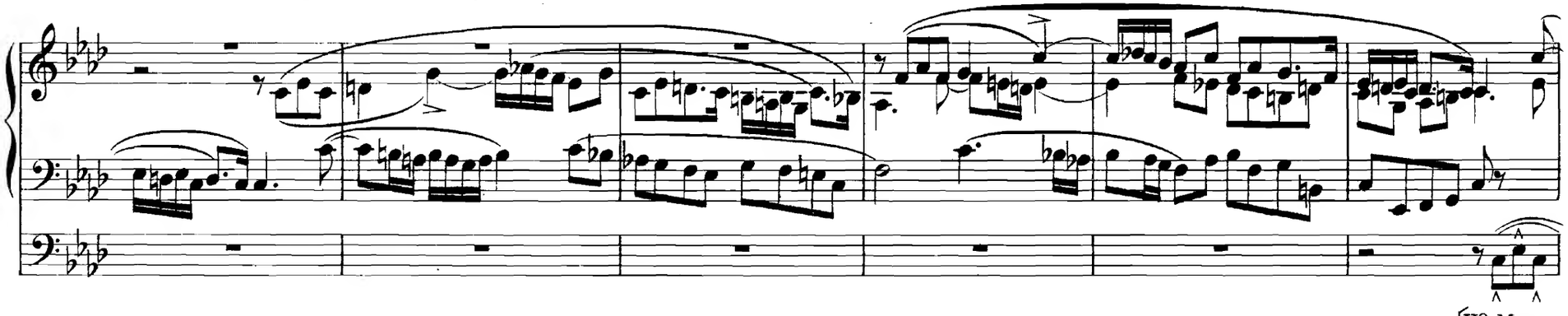
Fughetta.

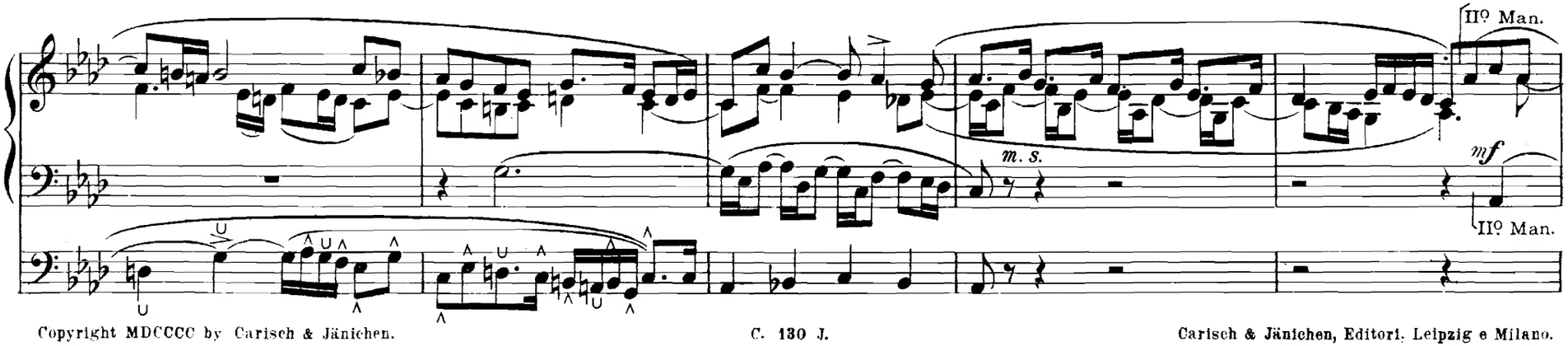
Oreste Ravanello, Op. 50. N° 5.

Introduzione.
Lento.



Moderato. ♩ = 92.





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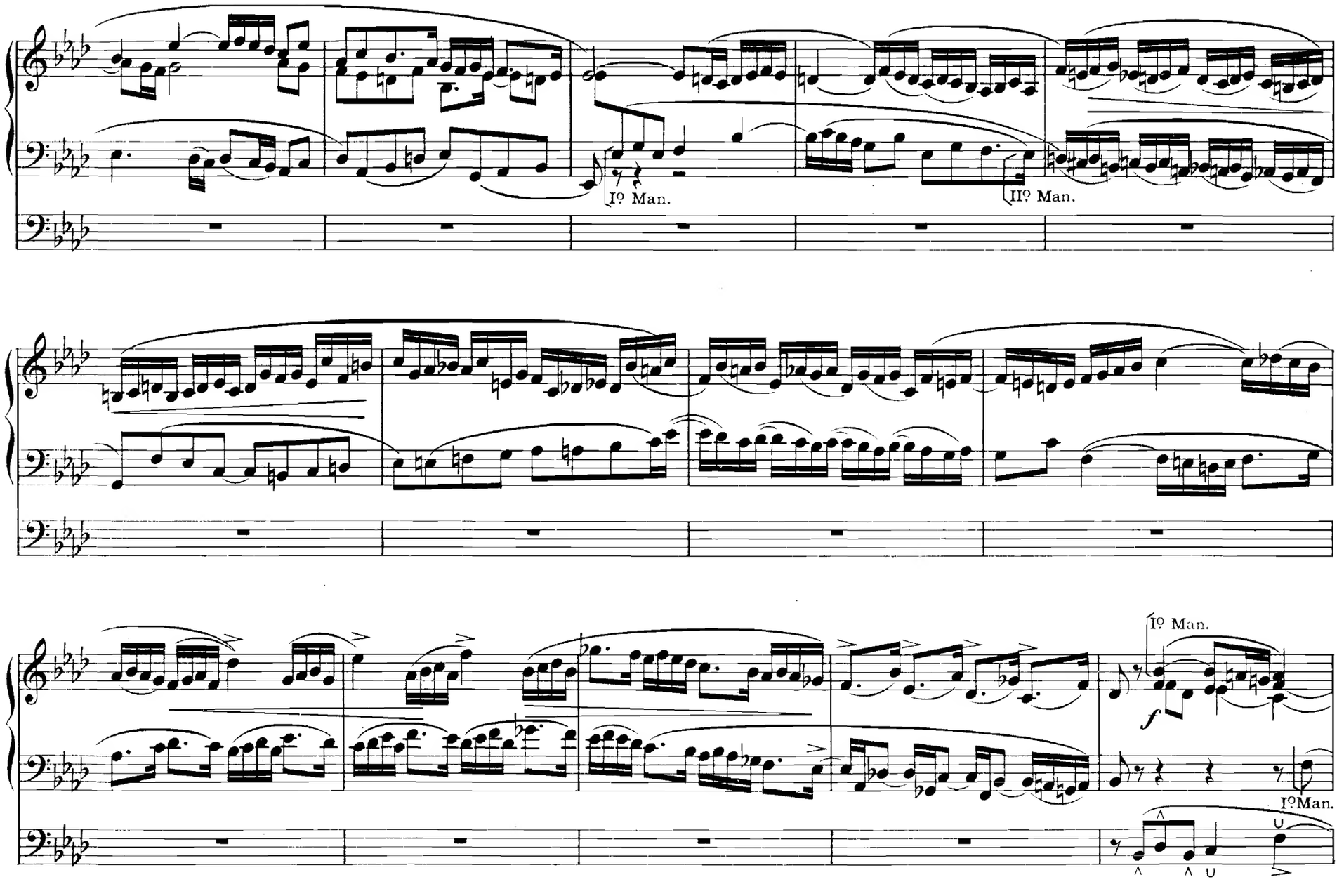
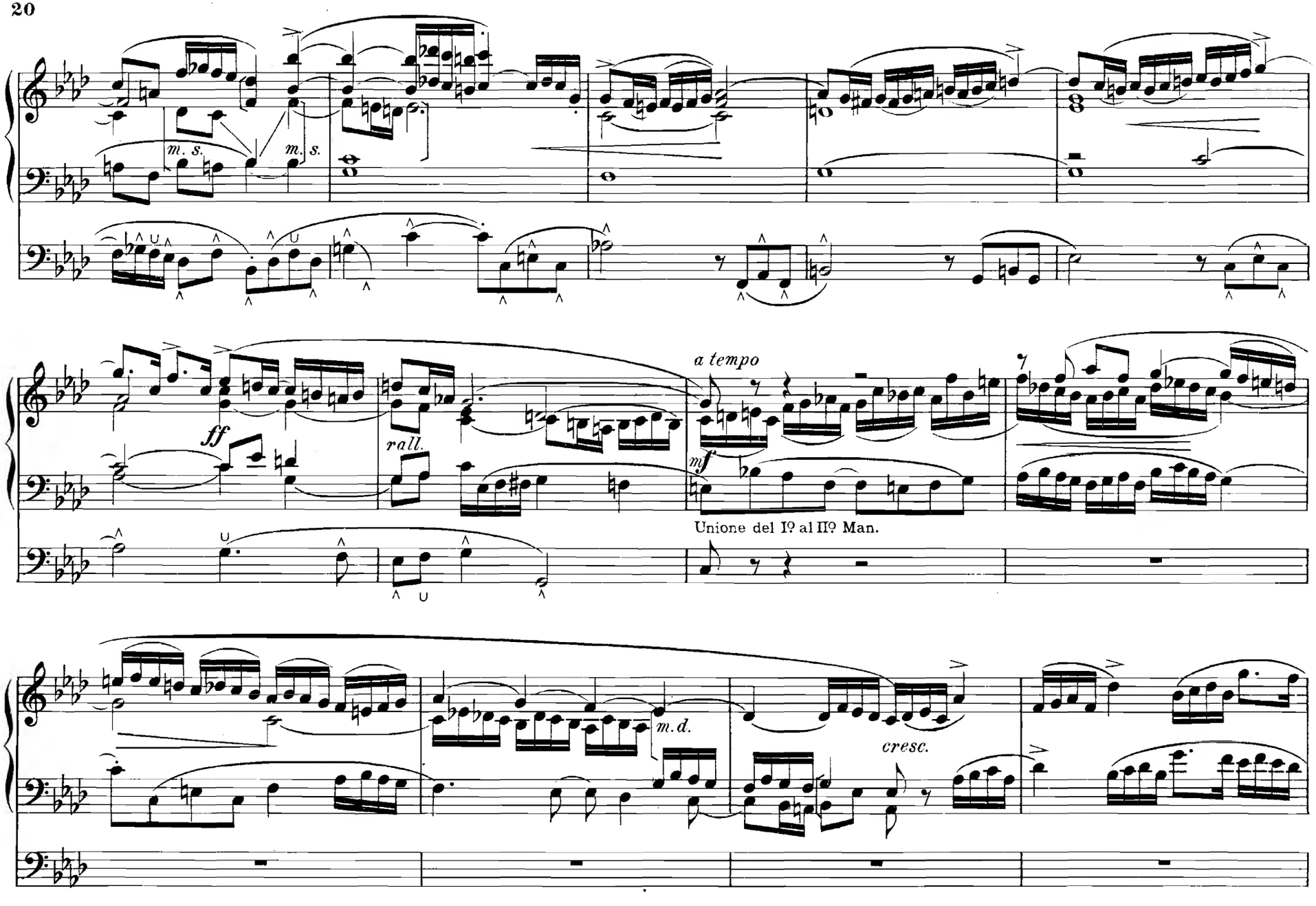
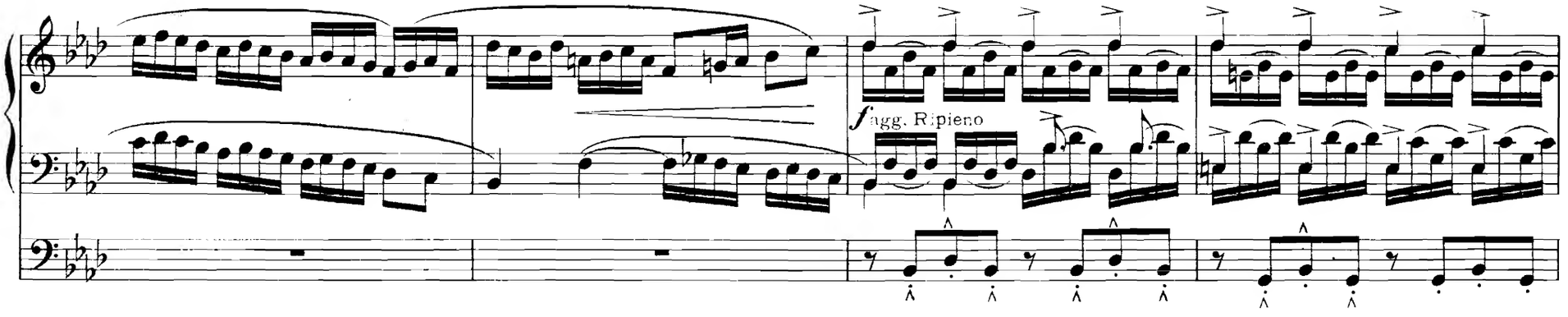
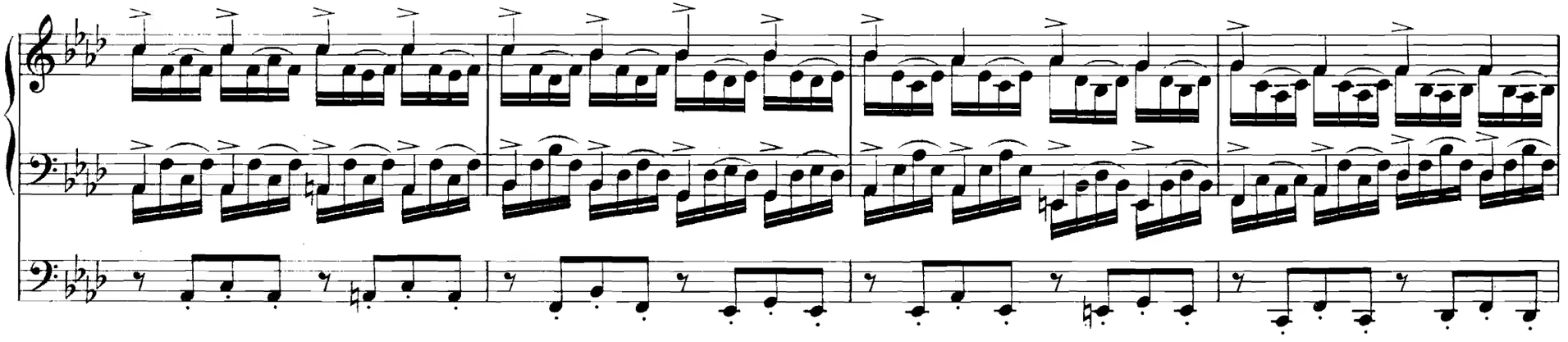
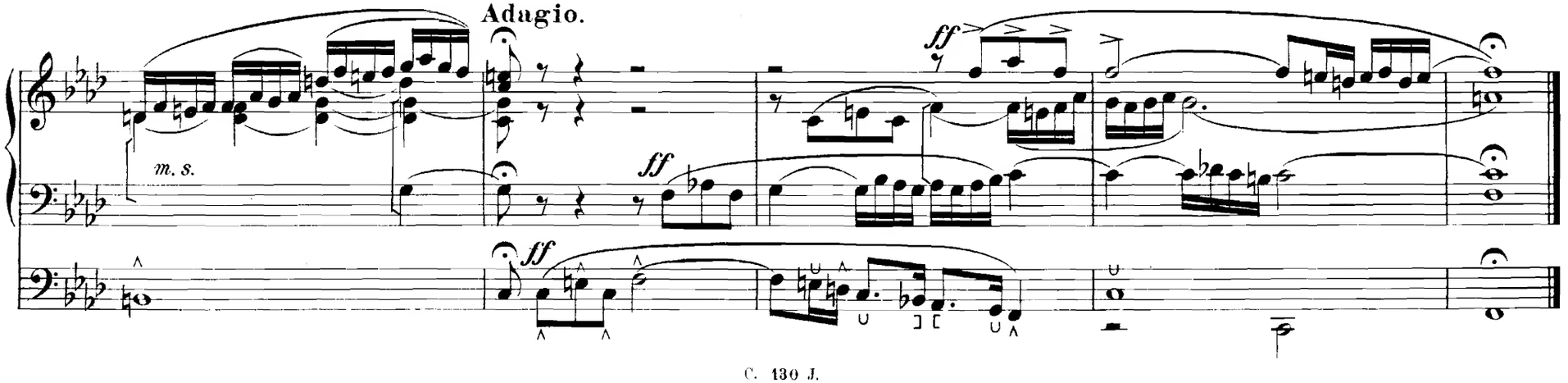

Iº Man.
IIº Man.
Iº Man.
f
Iº Man.


m. s.
m. s.
ff
rall.
a tempo
mf
Unione del Iº al IIº Man.
m.d.
cresc.


f agg. Ripieno




Adagio.
m. s.
ff
ff
ff
ff

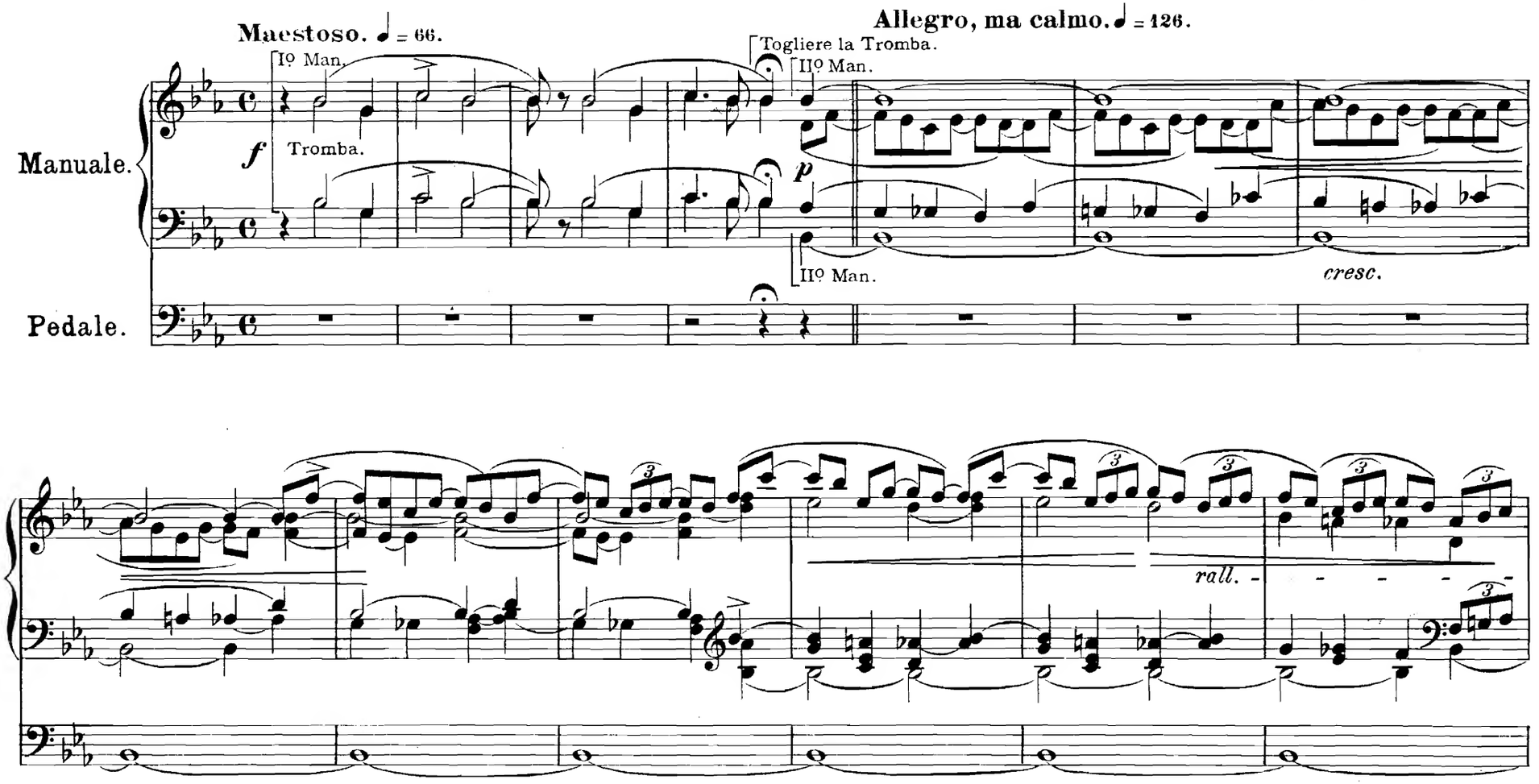
a Clarence Eddy.

Christus resurrexit!

Inno di gloria.

I° Man: Princip. 16-8. Gamba 8. Flauto 4. Tromba 8.
II° Man: Gamba 16. Aeolina 8. Voce Celeste 8. Gamba 8.
III° Man: Bordone 16. Bordone e Princip. 8. Flauto 4.
Ped: Bordoni 16 e 8. Cello 8.

Oreste Ravanello, Op. 50. Nº 6.



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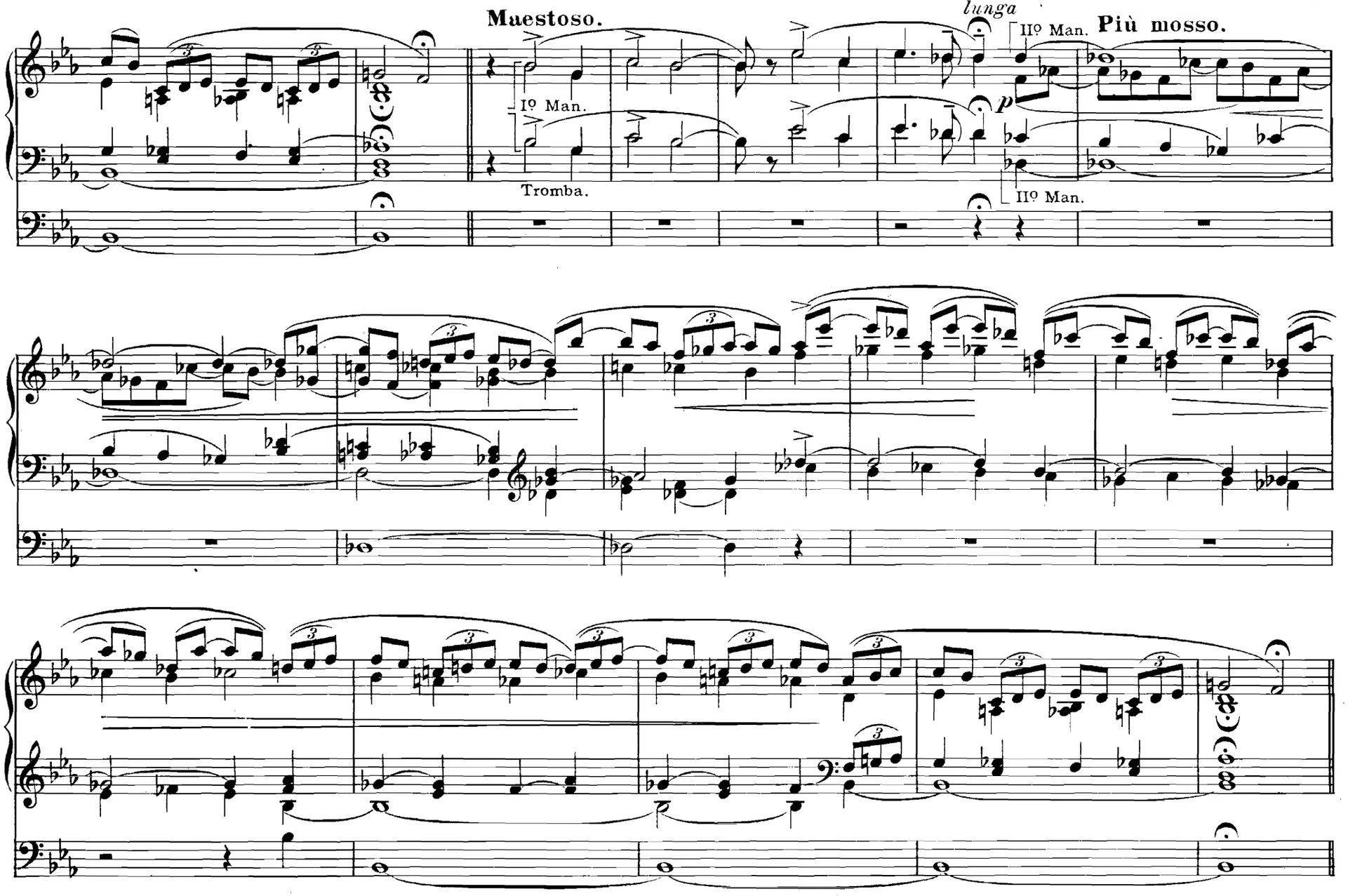
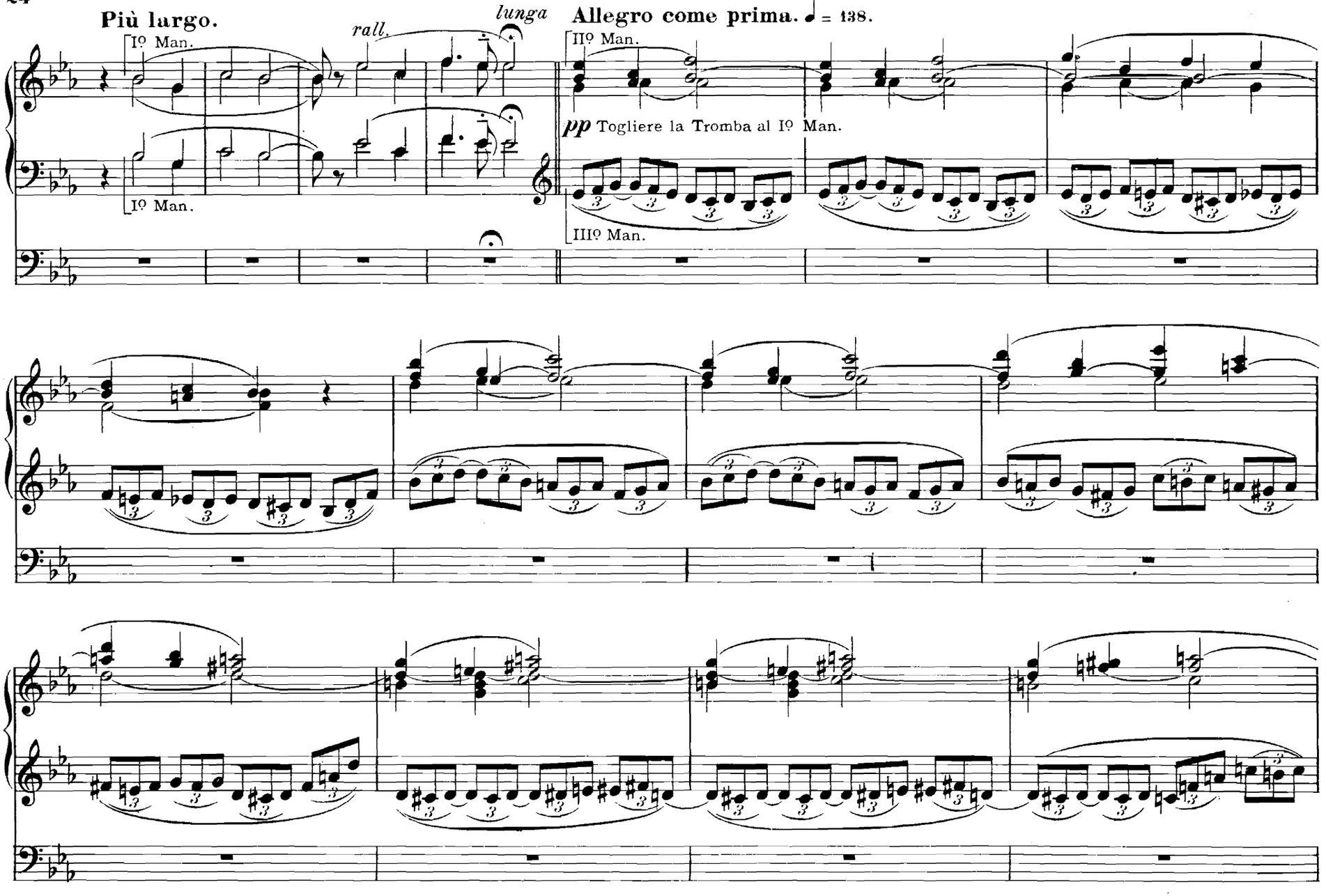
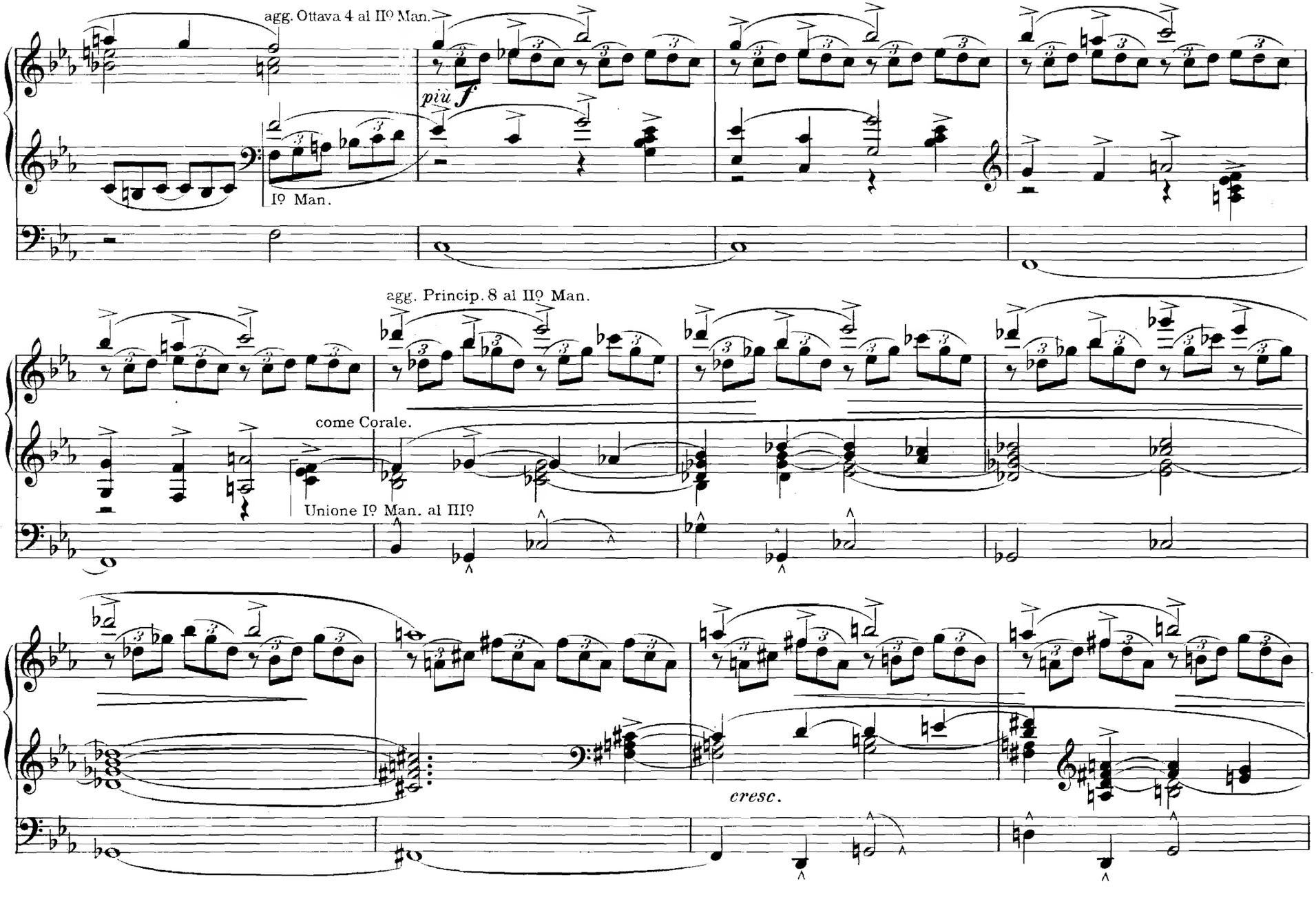
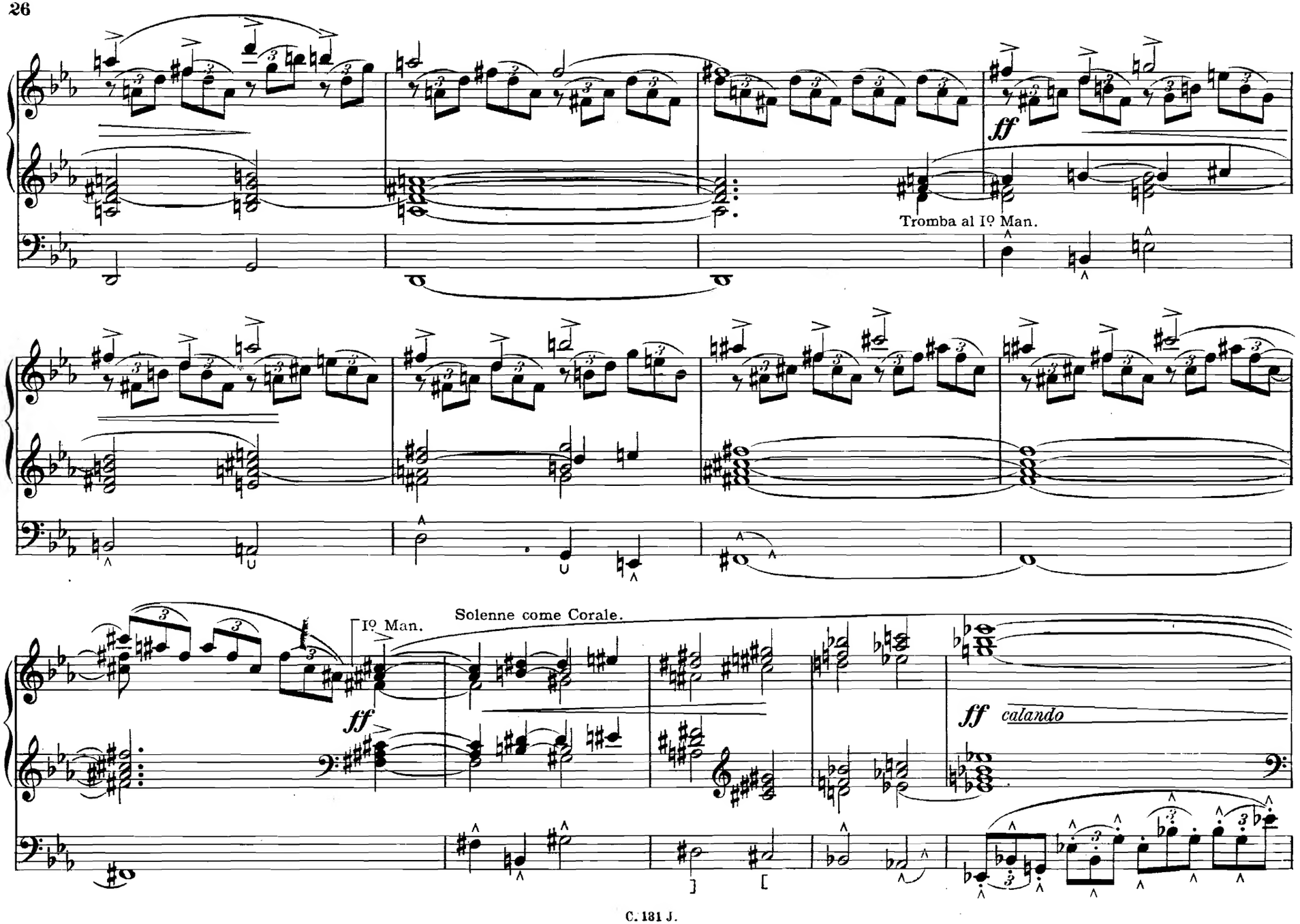
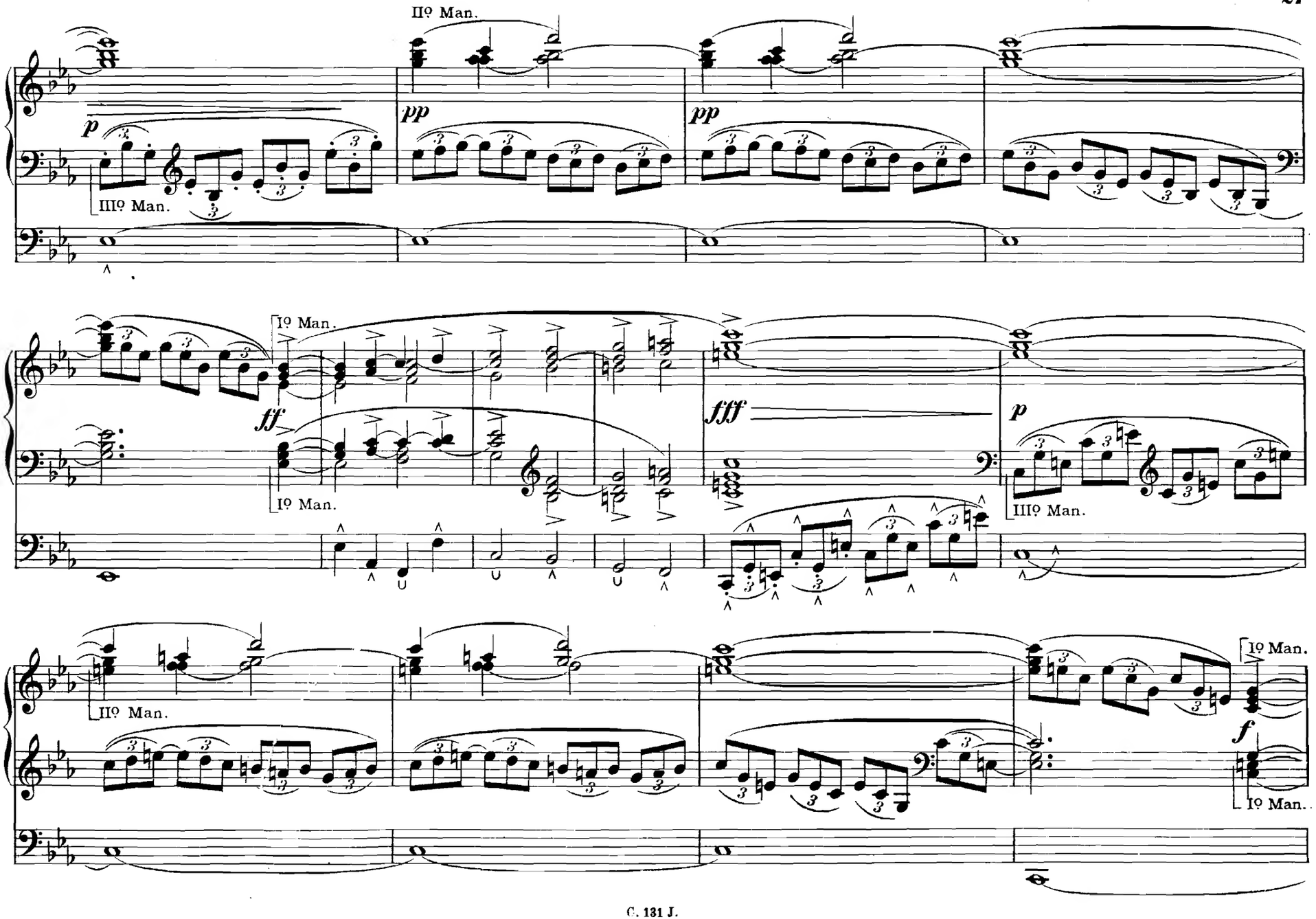
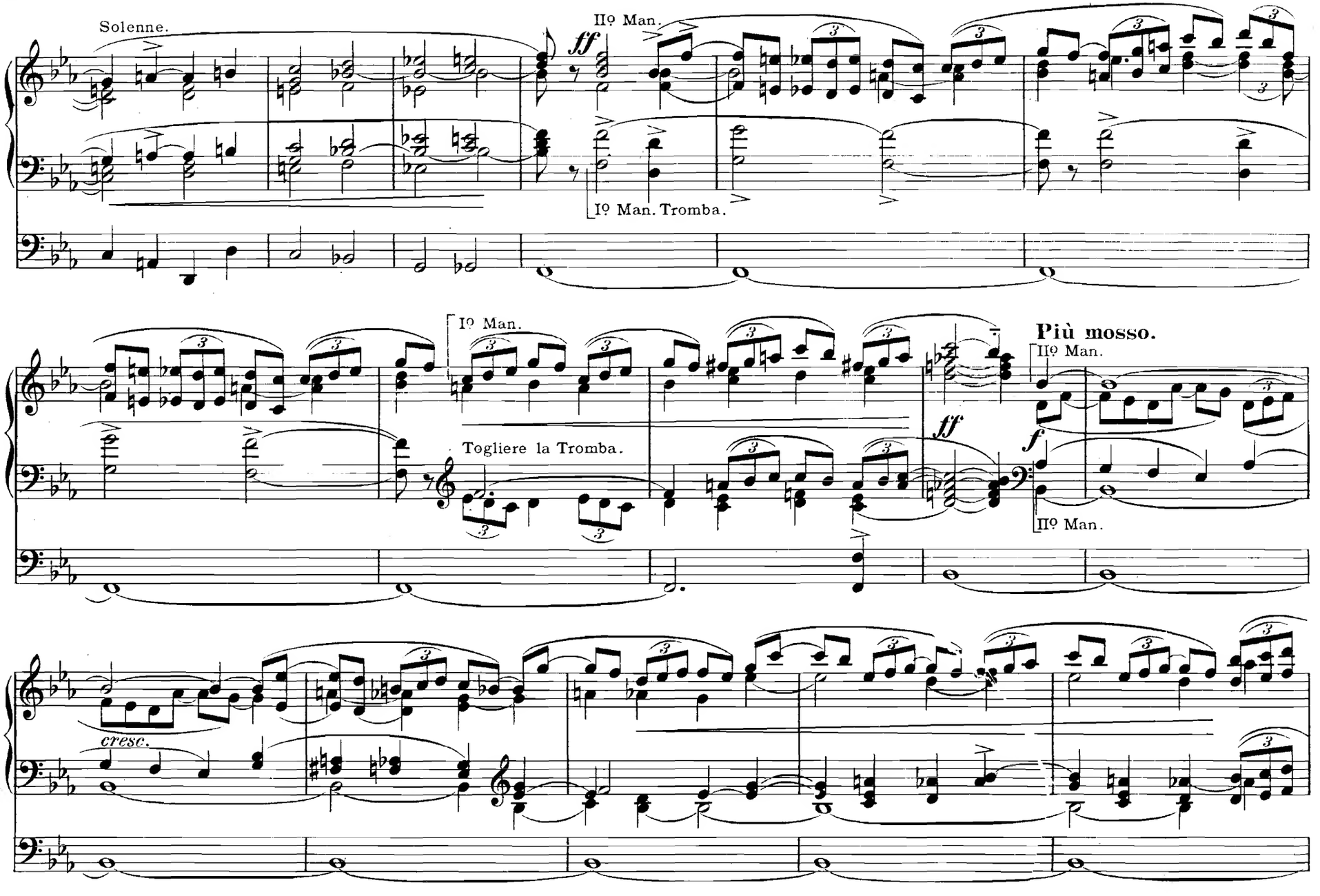

Maestoso.
lunga
IIº Man.
Più mosso.
Iº Man.
p
Tromba.
IIº Man.

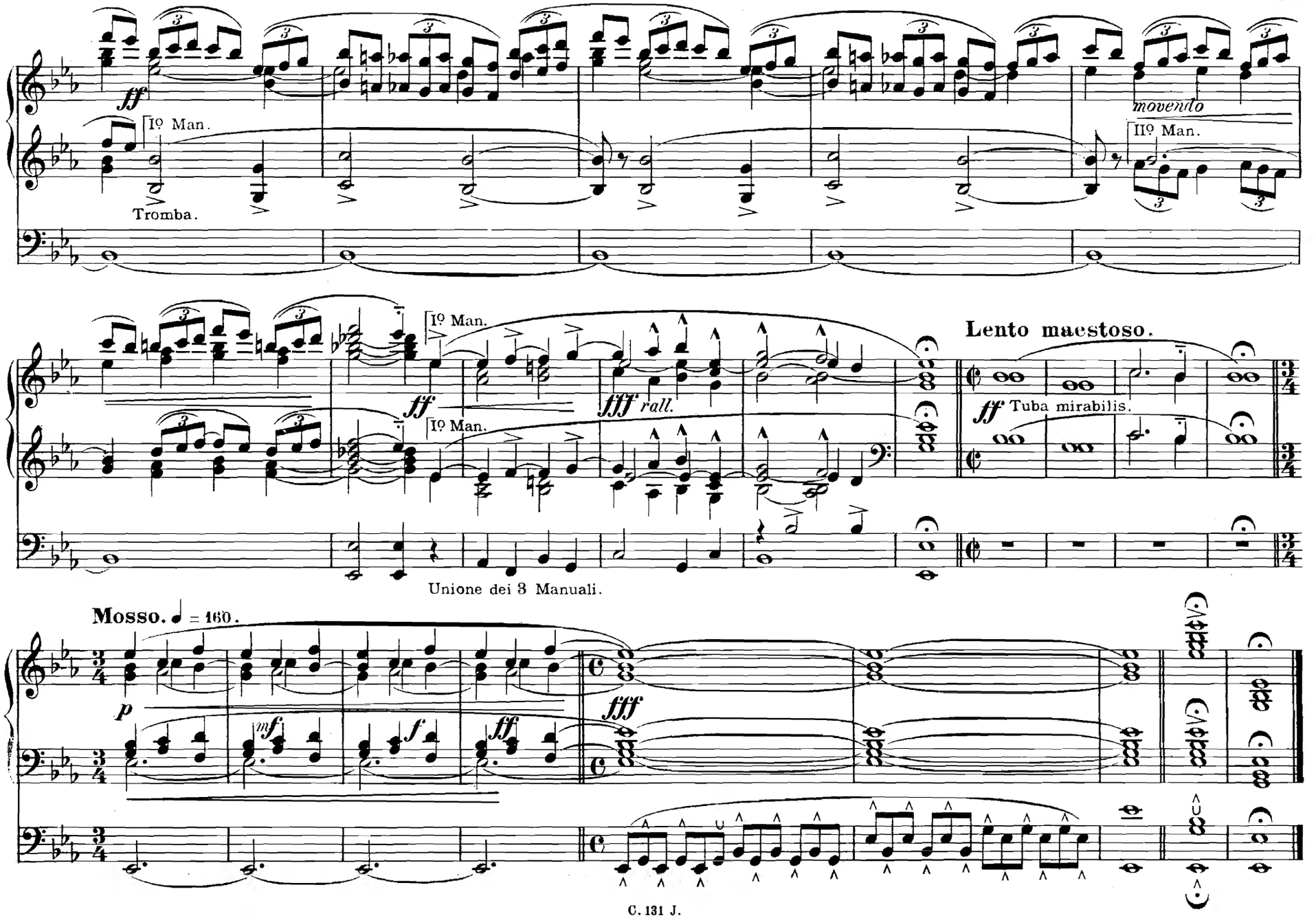

Più largo.
rall.
lunga
Allegro come prima. ♩ = 138.
Iº Man.
IIº Man.
pp Togliere la Tromba al Iº Man.
IIIº Man.


agg. Ottava 4 al IIº Man.
più f
Iº Man.
agg. Princip. 8 al IIº Man.
come Corale.
Unione Iº Man. al IIIº
cresc.


ff
Tromba al Iº Man.
Iº Man.
Solenne come Corale.
ff
ff calando


IIº Man.
p
pp
pp
IIIº Man.
Iº Man.
ff
fff
p
IIIº Man.
Iº Man.
IIº Man.
f
Iº Man.


Solenne.
IIº Man.
ff
Iº Man. Tromba.
Iº Man.
Più mosso.
IIº Man.
Togliere la Tromba.
ff
f
IIº Man.
cresc.


ff
Iº Man.
Tromba.
movendo
IIº Man.
Iº Man.
ff
Iº Man.
fff rall.
Lento maestoso.
ff Tuba mirabilis.
Unione dei 3 Manuali.
Mosso. ♩ = 160.
p
mf
f
ff
fff

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